



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

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| SUBJECT Mentif Carlo Rally. | | |
| PLACE Dover. | DATE 18-1-55. | |
| Cameraman G. Baynes | Recordist = | Footage Shot 500 |
| WHO ELSE COVERED Say if sound or silent G.B. PARA. | | |
| LIST OF SHOTS. | | |
| ROLL (1) ARRIVAL OF 1ST CAR A ZEPHYR NO 35 | | |
| J.C. HARRISON & HIS SON. CHECKING IN AT CONTROL POINT. | | |
| 2ND CAR ALSO ZEPHYR - HARDMAN & PARMER. | | |
| 3RD CAR JAGUAR. LUCAS & PARMER. | | |
| for arrival of cars. | | |
| END OF ROLL (2). MDS TO ASHFIELD 1ST WOMAN ARRIVAL. | | |
| ROLL (3) MEN IN BERETS MESSERS FROLICH & PRICE. | | |
| ROLL (4) CARS GOING ABOARD FERRY - END OF ROLL TWO | | |
| GIRLS WITH EAR MUFFS - ANDY & CHRIS MEAL. | | |
| FERRY LEAVING. | | |
| Was there anything unusual about the story? | | |
| If you were assessing it editorially, what would you say? | | |

55-6 6-24520

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|---|--------------------------|--------------------------|
| SUBJECT MONTE CARLO RALLY | | |
| PLACE GLASGOW | DATE 14. 1. 55 | |
| Cameraman JORDAN | Recordist ← | Footage Shot 700. |
| WHO ELSE COVERED Say if sound or silent | | |
| LIST OF SHOTS ROLLS 1, 2 & 3 VARIOUS SHOTS TAKEN ON THE WAY FROM LONDON TO GLASGOW, SNOW PLOUGH AT WORK ON THE ROAD FROM SCOTCH CORNER TO PENRITH, SHEEP IN SNOW COVERED FIELDS, CARS & LOBBIES IN TROUBLE NEAR BROUGH AND MONTE CARLO RALLY CAR ON WAY TO START. ROLL 4 & 5: 6 START OF RALLY AND TRAVELLING SHOTS TO KILMARNOCK 1/4 KILMARNOCK SIGN. ROLL 7 (H.P.S) VARIOUS SNOW SHOTS AT NIGHT | | |
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If you were assessing it editorially, what would you say?