



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT YORK - BRISTOL TRAIN DISASTER		
PLACE SUTTON COLDFIELD STATION.	DATE 23-24 <sup>th</sup> JAN 1955	
Cameraman K. GORDON	Recordist _____	Footage Shot 800 FT
WHO ELSE COVERED MOVIE TONE - PARAMOUNT - BARROW - Say if sound or silent (MANCHESTER) TELEVISION N.B.C. CBS		
LIST OF SHOTS NIGHT SHOTS WITH FLARES LIFTING TENDER		
LIFTING ENGINE		
CROWD SHOTS & NURSE NAN GELLION OF SUTTON COLDFIELD RED CROSS.		
<del>THE</del> VOLUNTARY WORKERS USING FIELD KITCHENS SERVE REFRESHMENTS TO WORKERS DURING THE NIGHT		
DAY SHOTS OF ENGINE & WORKERS REPAIRING TRACK, ETC.		
SHOTS SHOW HOW COACH DESTROYED PART OF STATION.		
LIFTING ONE OF THE WRECKED FRONT COACHES OF THE EXPRESS		
AFTER TOILING 17 HOURS CRANES REMOVE WRECKAGE. RAILWAYMEN RELAY TRACK.		
SHOTS OF ENGINE & CRASHED COACHES.		
SHOTS SHOWING WRECKED COACHES ON PLATFORM OF SUTTON COLDFIELD STATION.		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		