

b-825201



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT MANCHESTER CITY V  
MANCHESTER UNITED.

PLACE MAINE ROAD  
MANCHESTER. DATE Jan 29th.

Cameraman J. B. Blum Recordist — Footage Shot 900.

WHO ELSE COVERED  
Say if sound or silent CAUMONT.

LIST OF SHOTS  
CROWDS.

G.V. KICK OFF + PLAY.

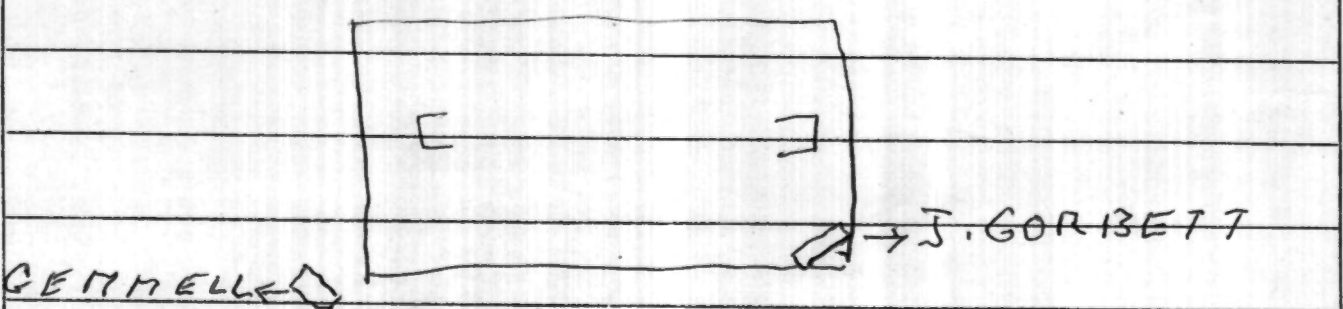
4" PLAY - CITY ATTACKING.

MANY GOOD SAVES.

FOG - 2ND HALF.

WIDE ANGLE PLAY.

4" PLAY.



Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



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SUBJECT		
MANCHESTER UNITED V. MAN. CITY.		
PLACE	MAIN RY. } GROUNDS. MAN. CITY'S }	DATE
		29/1/55.
Cameraman	J. V. ORBETT.	Recordist
		Footage Shot
		940.
WHO ELSE COVERED		
Say if sound or silent G.B. (MUTE)		
LIST OF SHOTS		
Reel 1.		
JACK GEMMELL.                      J. V. ORBETT.		
<sup>EYEING</sup> Reel 1 - M/S CROWD - C/O TWO BOYS PLAYING CHESS (WITH COUD'NT CARE LESS ATTITUDE IN CROWD).		
TEAMS RUN ON AT REFEREE STARTING MATCH.		
TOSS UP (RAN OUT).		
<u>ROLL 2 NS.</u> 1 <sup>st</sup> HALF - CITY END.		
GENERAL ATTACKS BY MAN. UD. ON MAN CITY GOAL AREA. ON. 2" 4" 16".		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

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SUBJECT <u>MANCHESTER FOOTBALL.</u>		
PLACE "	DATE <u>29/1/54.</u>	
Cameraman <u>J. V. CORBEN.</u>	Recordist —	Footage Shot <u>940.</u>
WHO ELSE COVERED Say if sound or silent <u>G.B. Mate.</u>		
LIST OF SHOTS		
<u>Roll 3 EYEMO. 1" G/V. MAN UTD. ATTACKING.</u>		
<u>CHANGE TO 2<sup>ND</sup> HALF MU. END</u>		<u>15ft</u>
<u>1" G/V. MAN. CITY ATTACKING</u>		
<u>2" " " "</u>		
<u>Roll 4 <sup>Normal</sup> FIRST 60 FT. 1<sup>ST</sup> HALF MATERIAL.</u>		
<u>2<sup>ND</sup> HALF MU. END.</u>		
<u>MAN. CITY ATTACKING.</u>		
<u>Roll 5. MU. GOAL AREA</u>		
<u>MAN. CITY'S 1<sup>ST</sup> GOAL BY HAYES.</u>		
<u>MAN UTD'S CHILTON BEING SENT OFF BY REF.</u>		
<u>Roll 6. 1" MAN. CITY'S 2<sup>ND</sup> GOAL BY REVIE.</u>		
Was there anything unusual about the story? <u>GENERAL PRAY.</u>		
If you were assessing it editorially, what would you say?		