



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
 If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>TEA</u>		
PLACE <u>WINSFORD</u> <small>Mr N'Gute</small>	DATE <u>2. 2. 55</u>	
Cameraman <u>JORDAN</u>	Recordist <u>ROBERTS</u>	Footage Shot <u>550</u>
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS <u>ROLL 1. EXTERIOR MR HOPE'S SHOP IN WINSFORD. 1/4 SIGN ON WINDOW. 1/4 TEA PACKETS IN WINDOW 1/5 EXTERIOR SHOP OLD MAN GOING IN. 1/5 SHOP 1/5 WINSFORD.</u>		
<u>ROLL 2. INTERIOR SHOT. MRS DONE & MRS BARLOW COMING IN TO BUY TEA. 1/5 OF MRS DONE MRS BARLOW & MR. HOPE.</u>		
<u>ROLL 3. VARIOUS PEOPLE DRINKING TEA.</u>		
<u>(1) FARM WORKERS. (2) ROAD WORKERS (3) GARAGE HANDS.</u>		
<u>SOUND). MR. HOPE.</u>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



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SUBJECT <i>TEA STORY</i>			
PLACE <i>LONDON VARIOUS</i>		DATE <i>2 . 2 . 55</i>	
Cameraman <i>RUDKIN</i>	Recordist <i>SIMON .</i>	Footage Shot <i>700 .</i>	
WHO ELSE COVERED Say if sound or silent <i>ELL.</i>			
LIST OF SHOTS			
<i>ROLL 1</i>	<i>EXTERIOR J. PARSONS & MR HUMPHRIES</i>		
<i>2</i>	<i>INTERIORS TEA AUCTION</i>		
<i>3</i>	<i>VARIOUS SHOTS CAFE & TYPES</i>		
<i>4</i>	<i>TEA BLENDING ETC</i>		
<i>5</i>	<i>PACKING . ETC .</i>		
<i>ROLL 6</i>	<i>SOUND INTERVIEW</i>		
	<i>MR HUMPHRIES</i>		
	<i>PRESIDENT TEA BUYERS ASSOCT.</i>		

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SUBJECT TEA STORY.

PLACE WALL FIELD , DATE 3. 2.55

Cameraman RUDKIN. Recordist - Footage Shot 600

WHO ELSE COVERED
Say if sound or silent /

LIST OF SHOTS
I Gpd couple at home

dramatic tea

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?