

G.B. NEWS CAMERAMAN'S REPORT

Unit No. _____

Camerasman J. TURNER

Date Feb. 24th, 1935.

SUBJECT DUKES OF EDINBURGH AT VARIETY CLUB LUNCHEON				Total Length 260 ft	
LOCATION SAVOY HOTEL				OTHER FIRMS COVERED	
Type of Neg. Used	Light Conditions	Sound or Silent	If taken for Rota	Sound	Silent
H.P.8	Interior Lights	Silent.	YES.	-	

ORDER & DESCRIPTION OF SHOTS

Write all Names in **BLOCK LETTERS.**

- | | |
|----|--|
| 1 | Duke with Tommy Cooper wearing a Fes. |
| 2 | Mr. Kenneth Hargreaves with Michael Parker. |
| 3 | Mr. Wright. |
| 4 | Michael Parker and some of Variety Club members, including |
| 5 | B. Butlin. |
| 6 | Shot of Duke with Variety Club Crew. |
| 7 | Mr. Howard Thomas. |
| 8 | G.V. of tables. |
| 9 | Shots of Tommy Cooper performing. |
| 10 | Shots of Tommy Cooper and Duke of Edinburgh holding one of his |
| 11 | "props" for him whilst he performed gag. |
| 12 | Duke of Edinburgh receives a fes for Prince Charles from |
| 13 | Tommy Cooper. |
| 14 | |
| 15 | |
| 16 | |
| 17 | |
| 18 | |
| 19 | |
| 20 | |

REMARKS. Full details are essential to assist Editing.

J. TURNER.

Camerasman's Signature

6-285201

G.B. NEWS CAMERAMAN'S REPORT

Unit No. _____

Cameraman CANNON.

Date 8th Feb., 1955.

SUBJECT VARIETY CLUB LUNCHEON.

Total Length 965 ft.

LOCATION SAVOY HOTEL.

OTHER FIRMS COVERED

Type of Neg. Used	Light Conditions	Sound or Silent	If taken for Rota
HP3		SOUND	YES

Sound	Silent

ORDER & DESCRIPTION OF SHOTS

Write all Names in **BLOCK LETTERS.**

- 1 General shots of Luncheon.
- 2 Shots of Duke of Edinburgh, etc.
- 3 Opening Speech by Chairman ("Chief Barker")
- 4 Duke receives Cheque.
- 5 Cut in views - audience listening.
- 6 C.U. Ken Hargreaves
- 7 Remarks by Richard Afton.
- 8 Richard Afton introduces Tommy Cooper.
- 9 Cooper does tricks at table, and speaks.
- 10 Cooper goes to front of head table, performs his "tricks".
- 11 Cooper does a "trick" with Duke.
- 12 Various reaction shots of Duke.
- 13 Cooper presents Duke with fez "for a small gentleman"
- 14 Shots at end of luncheon.
- 15 Duke leaving.
- 16
- 17
- 18
- 19
- 20

REMARKS. Full details are essential to assist Editing.

Note: Due to presence of Duke, lighting had to be cut below normal exposure, hence heavy smoking will cut more and has heavy flattening effect.

P.CANNON.

Cameraman's Signature