## Unit No. G.B. NEWS CAMERAMAN'S REPORT

| SUBJECT Freedom of City of Glasgow to the Duke of Edinburgh.  LOCATION Banqueting Edin, City Chambers. |           |  |                   |                 |  | Total 1870 ft. Length OTHER FIRMS COVERED  |            |  |  |  |  |  |
|--|-----------|--|-------------------|-----------------|--|--|------------|--|--|--|--|--|
|  | of Neg. U |  | Light Conditions  | Sound or Silent | If taken for Rota  | Sound  | Silent     |  |  |  |  |  |
| Write  | all Names | ORDE<br>in BL  | R & DESCRIPT      | TION OF SHOTS   |  |  |            |  |  |  |  |  |
|  | 1 R       | 1 Roll 1. Entry Royal Party.   |                   |                 |  |  |            |  |  |  |  |  |
|  |           | 2 Town Clerk reading Burgess Ticket.   |                   |                 |  |  |            |  |  |  |  |  |
|  |           | The second of th |                   |                 |  |  |            |  |  |  |  |  |
|  | 4 1       | 4 Lord Provest speaks. (beginning).  |                   |                 |  |  |            |  |  |  |  |  |
|  | 5         |  |                   |                 |  |  |            |  |  |  |  |  |
|  | 6 H       |  |                   |                 |  |  |            |  |  |  |  |  |
|  |           | 7 Lord Provost (end of speech)   |                   |                 |  |  |            |  |  |  |  |  |
|  |           | 8 Lord Provost handing Casket containing Burgess Ticket to the Duke of Edinburgh.  |                   |                 |  |  |            |  |  |  |  |  |
|  |           | The Duke's reply.  |                   |                 |  |  |            |  |  |  |  |  |
|  |           | 10 The Lord Provost finishing off Geremony.  |                   |                 |  |  |            |  |  |  |  |  |
|  |           |  |                   |                 |  |  |            |  |  |  |  |  |
|  | 13        |  |                   |                 |  |  |            |  |  |  |  |  |
|  | 14        |  |                   |                 |  |  |            |  |  |  |  |  |
|  | 15        |  |                   |                 |  |  | 16, 10, 11 |  |  |  |  |  |
|  | 16        | 560  |                   |                 |  |  |            |  |  |  |  |  |
|  | 17        | A COLOR  |                   |                 |  |  |            |  |  |  |  |  |
|  | 18        | -  | Sale Ext. 10 1554 |                 |  |  |            |  |  |  |  |  |
|  | 19        | 3 4 7  |                   |                 |  | The state of the s |            |  |  |  |  |  |
| 11-16  | 20        |  | 4.5               |                 | Control of the State of the Sta |  |            |  |  |  |  |  |

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G.B. NEWS CAMERAMAN'S REPORT

| SUBJECT DUKE OF EDINBURGH IN GLASGOW.  LOCATION GENTRAL STATION, KELVIN HALL AND CITY CHAMBERS. |  |                  |                 |                   |       | Total Length 700 ft. OTHER FIRMS COVERED |  |  |  |  |  |
|---|--|------------------|-----------------|-------------------|-------|--|--|--|--|--|--|
| 111-7/15: 32  | Neg. Used  | Light Conditions | Sound or Silent | If taken for Rota | Sound | Silent                                   |  |  |  |  |  |
| Write a   | ORD  | ER & DESCRIPTION | ON OF SHOTS     |                   |       |  |  |  |  |  |  |
| ox 1.   | 1 Arrival of Duke's train.   |                  |                 |                   |       |  |  |  |  |  |  |
|   | 2 Duke leaving train at Central Station.   |                  |                 |                   |       |  |  |  |  |  |  |
|   | 3 1 Shot of Platform Party at Dairy Show, Opening.   |                  |                 |                   |       |  |  |  |  |  |  |
|   | 4 Close-up of cows at Dairy Show.  |                  |                 |                   |       |  |  |  |  |  |  |
| <b>Ub</b> 2/5   | 5 Shots of Duke touring the Scottish Dairy Show at Kelvin Hall                                     |                  |                 |                   |       |  |  |  |  |  |  |
|   | 6 looking at exhibits, cows, pigs, sheep, cheeses, and talking to 7 personnel in charge of stalls. |                  |                 |                   |       |  |  |  |  |  |  |
| 11 6.   | 8 Close-ups of animals. Shot of Kelvin Hall.   |                  |                 |                   |       |  |  |  |  |  |  |
|   | 9 Shot of the City Chambers.   |                  |                 |                   |       |  |  |  |  |  |  |
|   | 10 Remainder of roll, Freedom Ceremony cut-ins.  |                  |                 |                   |       |  |  |  |  |  |  |
| umber-  |  |                  |                 |                   |       |  |  |  |  |  |  |
| Roll.   | 12Freedom ceremony cut-ins.  |                  |                 |                   |       |  |  |  |  |  |  |
|   | 13   |                  |                 |                   |       |  |  |  |  |  |  |
|   | 14   |                  |                 |                   |       |  |  |  |  |  |  |
|   | 15   |                  |                 |                   |       |  |  |  |  |  |  |
|   | 16   |                  |                 |                   |       |  |  |  |  |  |  |
|   | 17   |                  |                 |                   |       |  |  |  |  |  |  |
|   | 18   |                  |                 |                   |       |  |  |  |  |  |  |
|   | 19   |                  |                 |                   |       |  |  |  |  |  |  |
| 194 Material  | 20   |                  |                 |                   |       |  |  |  |  |  |  |