



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT COLOUR BAR BUS STRIKE		
PLACE WEST BROMWICH.	DATE 26 <sup>th</sup> FEB 1955.	
Cameraman K. GORDON	Recordist _____	Footage Shot 400 ft
WHO ELSE COVERED Say if sound or silent _____		
LIST OF SHOTS SHOTS OUT SIDE BUS DEPOT OAK. LANE AT WEST BROMWICH PICKETS HUDDLE ROUND A COKE BRAZIER & ARE FED WITH HOT BOYRIE & FLASKS OF TEA SHOTS INSIDE DEPOT SHOWING BUSES IDLE.		
A BID WAS MADE TO BREAK THE STRIKE INSPECTORS & VOLUNTEERS DEFY PICKETS & DRIVE OUT A <del>WEST</del> WEST BROMWICH BUS. ABOUT 6 WERE WORKING THE CAUSE OF THE STRIKE INDIAN TRAINEE CONDUCTOR. MR. PATEL AT HIS HOME THOMAS ST WEST BROMWICH A CROWDLESS DEMONSTRATION. SHOTS OF BUS-LESS WEST BROMWICH. 'MANY COLOURED WORKERS NOW LIVE IN WEST BROM. TWO COLOURED BOYS DISCUSS BAR PEOPLE WALK. AT THE BOUNDARY WEST BROM BUS WORKERS PICKET BUSES FROM BIRMINGHAM DONOT RUN PAST & TURN ROUND & RUN BACK TO BIRMINGHAM.		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		