



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>SIR THOMAS TOMLINSON</u>		
PLACE <u>HOVLAND</u>	DATE <u>26 2 55</u>	
Cameraman <u>JORDAN</u>	Recordist <u>ROBERTS</u>	Footage Shot <u>500</u>
WHO ELSE COVERED Say if sound or silent <u>T.V.</u>		
LIST OF SHOTS		
<u>Roll 1 EYEMO 1/8 SIR THOMAS WALKING PAST HOUSE WHERE HE WAS BORN.</u>		
<u>1/4 SIR THOMAS LOOKING AT HOUSE M/S OF HOUSE.</u>		
<u>1/8 MILTON ROAD.</u>		
<u>1/8 ELSECAR COLLIERY</u>		
<u>1/8 PIT WHERE SIR THOMAS WORKED. (NOT IN USE NOW)</u>		
<u>M/S SIR THOMAS PAN TO PIT HEAD. 1/4 SIR THOMAS.</u>		
<u>Roll 2 EYEMO 1/4 PORTRAIT. 1/8 PLATFORM. 2 SHOTS.</u>		
<u>1/8 CROWD. 1/4 <del>MRS</del> LADY TOMLINSON IN CROWD 1/8 HALL. 2 SHOTS</u>		
(4) (7) (6) (5) <span style="border: 1px solid black; padding: 2px;">TABLE</span> (3) (2) (1)		
① MR. G. JACKSON ② SIR THOMAS. ③ DR. J. H. FARLOUGH.		
④ MR. R. G. BAKER. ⑤ EARL SCARBOROUGH. ⑥ COL. HOULTON ⑦ COL. EADEN		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

SOUND. Roll. 1/8. ① DR. FARLOUGH. ② SIR THOMAS. ③ EARL OF SCARBOROUGH.

1/8 x M/S EARL PRESENTS PORTRAIT.

1/8 x M/S SIR THOMAS TOMLINSON REPLIES.