

108352



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT			GRAND NAT. HORSES. (TRAINERS CRUMP & RENTON)		
PLACE		DATE			
MIDDLEHAM & RIPON.		23/2/55			
Cameraman	J.D. CORBETT.	Recordist	—	Footage Shot	200.
WHO ELSE COVERED		ROTA. (MUTE).			
Say if sound or silent					
LIST OF SHOTS					
ROLL 1. CRUMP'S STRING MOVING THROUGH VILLAGE					
LEAD BY "GOSSANDER", ARTHUR THOMPSON VP.					
MCS. "GOSSANDER" PASSING.					
"GOSSANDER" IN STABLE YARD WITH THOMPSON					
TALKING TO CRUMP. C/U "GOSSANDER" - CRUMP & THOMPSON.					
ROLL 2. "TUDOR LINE" (RENTON STABLE) LEAVING BOX LEAD BY					
HEAD LAD FRANK WRIGHT. M/S "TUDOR LINE" & C/U.					
MR RENTON & MRS BROTHERTON (OWNER OF FREEBOOTER) LOOKING					
OVER "LITTLE V17" & "NO. RESPONSE" M/S & C/U "LITTLE V17."					
M/S & C/U NO RESPONSE.					
M.C.U. MR RENTON TALKING TO MRS BROTHERTON. C/U MR RENTON					
TALKING UP AT STABLE BOY.					
Was there anything unusual about the story?					
If you were assessing it editorially, what would you say?					



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SUBJECT		GRAND NAT. HORSES. (TRAINER WALWYN)	
PLACE	LAMBOURNE.	DATE	25/2/55!
Cameraman	J. D. CORBET	Recordist	Footage Shot 100'
WHO ELSE COVERED Say if sound or silent	ROTA.		
LIST OF SHOTS	ROLL. MONT TREMBLANT FOLLOWED BY MR. CHIPPENDALE WALKING IN STABLE YARD. TWO HORSES WALK UP TO TRAINER WALWYN + WIFE. M/S + CU. MONT. TREMBLANT. (1) MT. TREMBLANT WALKS OUT LEAVING TRAINER WITH MR. CHIPPENDALE. M/S CHIPP + 2 CU'S CHIPP. MR. MR. CHIPPENDALE (1) WALKED IN FRONT OF TRAINER BY STABLE LAY + OUT OF FRAME.		

Was there anything unusual about the story?
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BRITISH MOVIE TONE NEWS

EDITORIAL DOPE SHEET

Camerman Humphries.

Soundman _____

Date 28th February, 1955.Cut Length 200 feet.Location Aintree.

Type of Film _____

Description of cut subject : " MRS. TOPHAM INSPECTING BECHERS AND NO 7 JUMPS "

Mrs. Topham and family of Tophams inspect Bechers Brook Jump and discuss the difference in height and angle of jump.

Men working on the jump and making preparations with gorse.

Shot showing alteration on the brook which has been raised and horses falling can now get out of brook quite easily.

Shot showing man walking through brook and showing how fallen horses can get away by going through brook to end of jump.

Shots of No. 7 Jump which has been lowered - Mrs. Topham inspecting the alteration.

Mrs. Topham and family of Tophams walking from jump (

Also covered by :-

ROTA.

G.B. NEWS CAMERAMAN'S REPORT

Unit No. _____

Camcraman FLEISCHMANN

Date 1st March, 1955.

SUBJECT GRAND NATIONAL CANDIDATES IN LEOPARDSTOWN
£1,000 CHASE

Total Length 400 ft.

LOCATION LEOPARDSTOWN RACECOURSE.

OTHER FIRMS COVERED

Type of Neg. Used

Light Conditions

Sound or Silent

If taken for Rota

Sound

Silent

ORDER & DESCRIPTION OF SHOTS

Write all Names in BLOCK LETTERS.

- | | |
|----|---|
| 1 | Roll 1. General Parade Ring, with horses for Leopardstown £1,000 |
| 2 | Chase. Spectators with umbrellas. |
| 3 | No.1, Royal Tan, in Parade. ✓ - |
| 4 | No.3, Sundew, in Parade. - |
| 5 | No.5, Copp in Parade. - |
| 6 | No.10, Oriental Way in Parade. |
| 7 | No.2, Icelough in Parade. (<u>not</u> in Grand National) |
| 8 | Major Hall, (Aga Khan's Manager), Jockey D.V.Dick and his Trainer, |
| 9 | Vincent O'Brien, talking about Royal Tan and the Race. |
| 10 | Copp is mounted by jockey, A.Prendergast, under care of his |
| 11 | trainer, Sleator. |
| 12 | ditto. |
| 13 | Horses mounted by their jockeys, leaving parade ring. Spectators. |
| 14 | Close-up of Lord Killanin watching race. Spectators in stand |
| 15 | watching race. |
| 16 | ditto. |
| 16 | Roll 2. Start of race. Field going round first time, with Sundew |
| 17 | Bookies watching the race. in the lead. |
| 18 | Field going to last fences, and it is battle between Copp and Sundew. |
| 19 | Copp wins race in wonderful finish. Sundew, No.3, comes in after |
| 20 | The Winner, Copp, No.5, enters unsaddling enclosure, horse and |

REMARKS.

Full details are essential to assist Editing. rider covered in mud.
Several scenes of Copp in unsaddling enclosure.

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Camcraman's Signature