



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT THE ARTHUR DEAKIN STORY.		
PLACE TRANSPORT HOUSE SMITHS SQ: LONDON.	DATE 14 th MAR: 1955	
Cameraman K. GORDON.	Recordist SIMON.	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS SHOTS OF MR ARTHUR DEAKIN GENERAL SECRETARY OF THE TRANSPORT & GENERAL WORKERS UNION IN HIS OFFICE AT TRANSPORT. A MEMBER OF THE T.U.C. GENERAL COUNCIL HE IS THE LEADER OF THE RIGHT WING.		
HE IS RETIRING IN OCTOBER, WHEN HE IS 65 AND THE T & G.W.U. ARE HOLDING A BALLOT FOR THE NEW SECRETARY.		
THE T & G.W.U. IS THE LARGEST TRADE UNION IN THE WORLD WITH OVER 1,300,000 MEMBERS.		
MR DEAKIN WITH HIS SECRETARY MISS IVY SAUNDERS WHO HAS BEEN WITH THE T & G.W. UNION FOR 25 YEARS.		
BEHIND MR DEAKIN'S CHAIR IS A PICTURE OF THE LATE ERNIE BEVIN.		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		
WHO WAS ALSO GENERAL SECRETARY OF THE UNION.		



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SUBJECT <u>THE ARTHUR DEAKIN STORY.</u>		
PLACE <u>PAGE 2</u>	DATE	
Cameraman <u>R GORDON</u>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS <u>IN THE UNIONS BOARD ROOM</u>		
<u>MR. DEAKIN SPEAKS THROUGH PATHE</u>		
<u>NEWS & INTRODUCES THE SIX CANDIDATES</u>		
<u>FOR OFFICE (6L) 5(L) NICHOLAS (4L)</u>		
<u>1. BILL TUDOR. 2. JOCK TIEFFEN. 3. H.R. NARR</u>		
<u>ARTHUR DEAKIN. 4. H. H. H. IR</u>		
<u>5. FRANK COUSIN. 2R. 6. TOM HODGSON. 3R.</u>		
<u>FAREWELL SPEECH BY MR DEAKIN.</u>		
<u>SCENES OF OUTSIDE TRANSPORT</u>		
<u>HOUSE — NAME PLATES. ETC.</u>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		

+	a5 Tiffer	ichelus	Char ⁴ les
Wg Tudor	AET	ARN	C. Brendon
Bill	(Jock)	(Tomy)	y ⁽⁵⁾ Louis
	2	(3)	Frank

In order of
introduction

4 5 6

3 2

T Hodgson
Tom Hodgson

(6)



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SUBJECT THE ARTHUR DEAKIN STORY
PRINTING & DISPATCH OF BALLOT PAPERS

PLACE WATFORD PRINTERS | DATE 16th MAR 1955

Cameraman R. GORDON | Recordist _____ | Footage Shot 400.

WHO ELSE COVERED
Say if sound or silent —

LIST OF SHOTS VARIOUS SHOTS OF PRINTING
PRESSES AT WORK ON THE 1,300,000
BALLOT PAPERS.

IN THE COMPS SHOP.
INSERTS.
GENERAL VIEW.

ON THE STONE" THE FORMS ARE
MADE READY

ON THEIR WAY TO THE BRANCHES
TO BE DISTRIBUTED TO THE 1,300,000
MEMBERS BALLOT PAPERS ARE
PACKED & DISPATCHED.

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?