



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
 If the story looked good to you, say so, if it didn't, say so too.

SUBJECT HUDDERSFIELD V NEWCASTLE

PLACE HUDDERSFLD DATE MAR. 12 1955

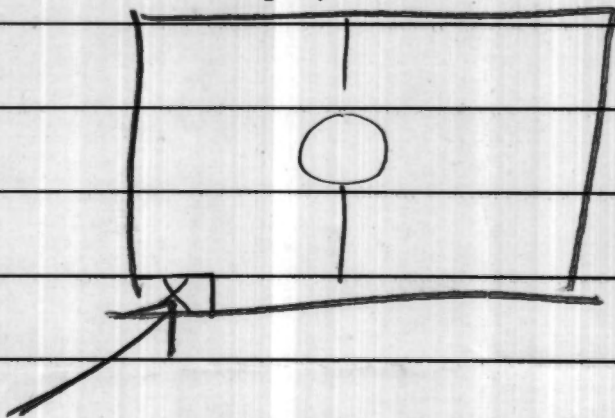
Cameraman CAVENDER | Recordist | Footage Shot

WHO ELSE COVERED
 Say if sound or silent

LIST OF SHOTS

CAM 1 & 2 GENERAL PLAY
 CAM 3 NEWCASTLE GOAL

1st. HALF



Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?



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SUBJECT *HUDDERSFIELD V NEWCASTLE*

PLACE *Huddersfield.*

DATE *Mar. 1911.*

Cameraman *J.B. Gumm*

Recordist *—*

Footage Shot *500.*

WHO ELSE COVERED
 Say if sound or silent *Arrangements for Paramount.*

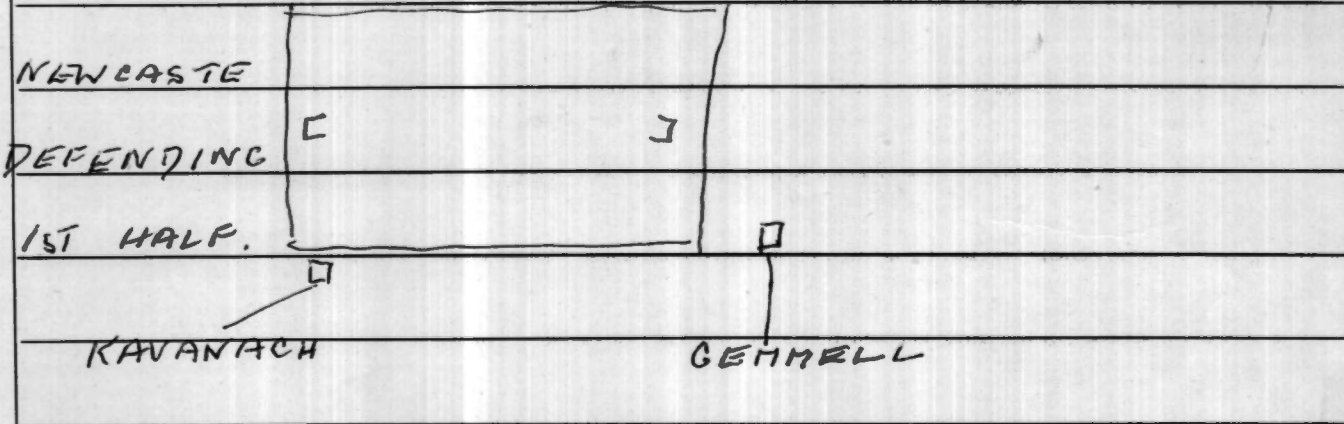
LIST OF SHOTS
2 CROWD SHOTS.

1 KICK OFF + PLAY - BOX I.

BOX II PLAY - FOG AT HALF TIME.

PLAY + HUDDERSFIELD GOAL.

BOX III PLAY.



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SUBJECT NEWCASTLE V HUDDERSFIELD

PLACE NEWCASTLE DATE 16. 3. 55.

Cameraman BILL JORDAN. Recordist — Footage Shot 1300

WHO ELSE COVERED
Say if sound or silent MOV. TONE.

LIST OF SHOTS 1ST. HALF.

] NEWCASTLE		[
	→		
KICK OFF. <u>CANNON</u> (X)			(X) <u>PEMMER.</u>

PLAY. - HUDDERSFIELD GOALKEEPER (X) JORDAN. NEWCASTLE HELD

PLAY. HALF. TIME NO SCORE

2ND. HALF.

FULL. TIME NO SCORE

EXTRA. 1ST. - KICK OFF NEWCASTLE GOAL FROM A CORNER

FOG. 2ND EXTRA. CROWD. NEWCASTLE 2ND GOAL.

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SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
<i>See</i>		
<i>1ST. HALF Roll on its ax. (500 feet)</i>		
<i>2ND. Half and extra time or 2ND. Roll. (800 feet)</i>		
<i>extra time starts with kick off both</i>		
<i>goals are of a 4" bar. Jack go goal</i>		
<i>his end but Reg didn't</i>		

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