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K-10801



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
BILLY GRAHAM.		
PLACE	DATE	
KELVIN HALL - GLASGOW	21/3/55.	
Cameraman	Recordist	Footage Shot
J. D. CORBETT		300.
WHO ELSE COVERED		
Say if sound or silent		
ALL.		
LIST OF SHOTS		
ROLL 4. (LAST 10ft) DAY EXTRAS KELVIN HALL.		
NIGHT		
CROWD'S ARRIVING. EXT & INT.		
ROLL 5. CROWD ARRIVING INT.		
BILLY G. COMING ONTO PLATFORM.		
G/V. HYMN SINGING - CROWD STANDING.		
CROWD SINGING.		
G/V. CROWD SITTING LISTENING.		
G/V. BILLY G. ^{SPEAKING} ON PLATFORM IN BACKGROUND.		
REVERSE & BG. SPEAKING ON PLATFORM.		
ROLL 6 TWO SMALL BOYS SINGING - CROWD SINGING.		
Was there anything unusual about the story? - SECTION OF AUDIENCE IN		
If you were assessing it editorially, what would you say? PRAYER.		

212501



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
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SUBJECT		
BILLY GRAHAM.		
PLACE	DATE	
	21/8/55.	
Cameraman	Recordist	Footage Shot
J. Borlson		300.
WHO ELSE COVERED		
Say if sound or silent ALL.		
LIST OF SHOTS		
ROLL 6. (CONT) M/S'S & C/U'S AUDIENCE SINGING		
"TO GOD BE THE GLORY" (SOUND COVERAGE BY BILL JORDAN ON THIS HYMN).		
- PLATFORM SHOT OF CHOIR CONDUCTOR.		
C/S. AUDIENCE IN PRAYER.		
C/U'S AUDIENCE FOLLOWING BILLY G. IN BIBLE QUOTES.		
C/U'S CROWD LISTENING.		
L.S. BILLY G. SPEAKING.		
C/U'S CROWD.		
ROLL 7. G/V CROWD.		
CROWD COMING FORWARD "TO BE SAVED" AT FINISH		
OF MEETING. ^{CONVERT'S} CROWD PASSING IN FRONT OF BILLY G.		
Was there anything unusual about the story? PAN L-R ALONG LINE OF		
If you were assessing it editorially, what would you say? "CONVERT'S".		

NB. DIFFICULT TO GET GOOD SHOTS OF THE FINAL COMING FORWARD OWING TO BAN ON PHOTOGRAPHING.

