



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT *Pon Cockell leaving home for his 21.5 Fight*

PLACE *Diamond Farm - Horan - Near Eastbourne* DATE *6th April 55*

Cameraman *J. Rudkin* Recordist *Simon* Footage Shot *100 - Sound 100 - Total 200 ft*

WHO ELSE COVERED  
Say if sound or silent *nobody -*

LIST OF SHOTS  
*Exterior -*  
*General View - house -*  
*Interiors - Pon packing his bag - 2 shots,*  
*put coat on, walk out house -*

*Mitchell*  
*Sound*  
*Camera*  
*Pon Walk from door house to gate, to*  
*Sound camera -*  
*2 shorts statements on hope to bring*  
*back title to England -*

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?