



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>MOTOR RACING.</u>		
PLACE <u>GOODWOOD.</u>	DATE <u>11-4-55.</u>	
Cameraman <u>B. Baynes</u>	Recordist <u>~</u>	Footage Shot <u>500</u>
WHO ELSE COVERED Say if sound or silent <u>ALL</u>		
LIST OF SHOTS. EVENO - ① TONY RORT ② PRM. - COLLINS UP - ③ BOB SCORRIBRD. ④ STIRLING MOSS - ⑤ CHASE. ⑥ SWING WITH PRM ⑦ PARK HOUSE. ⑧ 1/4 SPORTS CARS ON STARTING GRID. AMETEX. START EVENT NO3 (SAME CARS AS RICHMOND TROPHY) 12" HEAD ON SHOT AS CARS COME OUT OF CHICANE ②. 12" SWING MOSS & GORRARD. 12" - PRM. (WOM EVENT 3.) 12" CROWD REACTIONS 2 SHOTS. START SPORTS CAR RACE & 12" HEAD ON OF CHICANE START OF RICHMOND TROPHY RACE VARIOUS SHOTS OF RACE IN PROGRESS OF WINNER SARVADORI		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



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SUBJECT *Richmond Trophy*

PLACE *Goodwood*

DATE *Apr. 11/55*

Cameraman *Huberman*

Recordist

Footage Shot

WHO ELSE COVERED  
Say if sound or silent

LIST OF SHOTS

*Various shots of Race  
The Start  
and shots of drivers  
at starting grid  
also of Sterling  
off track after breakdown.*

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?