



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
AMATEUR CUP FINAL		
PLACE	DATE	
WEMBLEY	16-5-55	
Cameraman	Recordist	Footage Shot
C. BAYNES		
WHO ELSE COVERED Say if sound or silent		
ROLL I		
LIST OF SHOTS		
1ST HALF.		
2" KICK OFF.		
4" GENERAL PLAY MID FIELD		
4" B.A. ATTACKING		
4" GENERAL PLAY		
4" NO. 8 SHOOTS AT HENDON GOAL		
4" GENERAL PLAY		
12" GENERAL PLAY		
12" REPEAT.		
4" NO. 7. SHOOTS AT HENDON GOAL		
4" NO. 11 SHOOTS AT B.A. GOAL		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT AMATEUR CUP FINAL		
PLACE WEMBLEY	DATE 16-4-55	
Cameraman E. DAYNES	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent ROWL I		
LIST OF SHOTS		
4" FIRST GOAL TO B.A.		
4" CORNER TAKEN BY B.A.		
4" No. 9 SCORES OFFSIDE GOAL FOR HENDON.		
4" CORNER FOR B.A. ROWL 2.		
12" HENDON GOALKEEPER RETRIEVING BALL		
2" HALF TIME MARINES BAND		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT AMATEUR CUP FINAL		
PLACE WEMBLEY	DATE 16-4-55	
Cameraman C. BAYNES	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent 2ND. HALF.		
LIST OF SHOTS		
2" Kick OFF.		
6" PLAY AT HENDON END.		
6" GENERAL PLAY MID FIELD		
4" GENERAL PLAY AT HENDON GOAL		
4" CORNER FOR B.A.		
4" HENDON ATTACKING		
4" No 9. SHOTS AT HENDON GOAL		
4" No 8 DITTO		
4" No 8 SCORES FOR B.A.		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
 If the story looked good to you, say so, if it didn't, say so too.


SUBJECT AMATEUR CUP FINAL		
PLACE WEMBLEY	DATE 16-4-55	
Cameraman C. BAYNES	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent ROLL III		
LIST OF SHOTS		
4" B.A. ATTACKING		
4" CORNER TAKEN BY B.A.		
4" CORNER TAKEN BY HENDON.		
4" B.A. TAKES A CORNER		
4" B.A. TAKES A CORNER		
4" B.A. ATTACKING		
4" No 3. SHOOTS AT HENDON GOAL		
4" No 6. SHOOTS AT B.A. GOAL FROM CORNER KICK		
TOTAL FOOTAGE 1,000 FT.		

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>Am. Cup. FINAL.</i>	
PLACE <i>WEMBLEY.</i>	DATE <i>16/4/55.</i>
Cameraman <i>J. D. CORBETT</i>	Recordist <i>—</i> Footage Shot
WHO ELSE COVERED Say if sound or silent	<i>ALL. 1st HALF</i> 
LIST OF SHOTS	<i>ROLLI. CROWD 2-1</i> <small>OUR CAMERAS</small>
<i>Bushby Park. Defending the goal on our left</i>	
<i>2" Kick off</i>	
<i>Hendon attack and corner</i>	
<i>" "</i>	
<i>" "</i>	
<i>diver of Hendon foul back</i>	
<i>Hendon attack, goalie comes out</i>	
<i>ROLL 2</i>	
<i>Hendon attack</i>	
<i>crowd cheering Bushby 1st goal after 25 minutes</i>	
<i>2" Kick off after goal</i>	
<i>Score Board</i>	
<i>Hendon scoring offside goal 1-1</i>	
<i>Hendon near thing offside</i>	
<i>attach + corner and attack after 40 minutes</i>	
Was there anything unusual about the story?	
If you were assessing it editorially, what would you say?	



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
AM, CLIP FINAL SECOND HALF BISHOP AUKLAND v HENDON 0		
PLACE	DATE	
WEMBLEY		
Cameraman J. CORBETT	Recordist	Footage Shot
WHO ELSE COVERED HENDON DEFENDING GOAL ON OUR LEFT. Say if sound or silent		
LIST OF SHOTS		
ROLL 3		
2" HENDON KICK OFF AT RESTART		
2" AUKLAND ATTACK		
4" " " "		
" CORNER		
" attack & get corner		
" 2 ND GOAL after Hendon goalie drops ball 20 MIN 2 ND HALF		
ROLL 4		
Bishop attack		
IVEY HENDONS goal keeper knocked out 30 MIN after half time		
ROLL 5		
Bishop corner		
Information for Comm Writer: not much good football played		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>AMATEUR CUP FINAL</i>								
PLACE <i>WEMBLEY.</i>	DATE <i>Apr. 16th.</i>							
Cameraman <i>J.B. Bennett</i>	Recordist <i>-</i>	Footage Shot <i>600.</i>						
WHO ELSE COVERED Say if sound or silent <i>OH.</i>								
LIST OF SHOTS <i>BOX I PLAY + AUKLAND'S 1ST GOAL.</i>								
<i>BOX II AUK ATTACKING + FOG FOR</i>								
<i>HALF TIME. - PLAY. AUK DEFENDING.</i>								
<i>BOX III PLAY - HENDON ATTACKING.</i>								
<table style="width:100%; border: none;"> <tr> <td style="width:30%; border: none;"></td> <td style="width:40%; border: none; text-align: center;"> <div style="border: 1px solid black; width: 100%; height: 100%; position: relative;"> L J </div> </td> <td style="width:30%; border: none;"></td> </tr> <tr> <td style="border: none; text-align: center;"><i>CORBETT. □</i></td> <td style="border: none; text-align: center;"> <div style="border: none; text-align: center;"> □ <i>BAYNES</i> </div> </td> <td style="border: none; text-align: center;"><i>□ BETHMELL</i></td> </tr> </table>				<div style="border: 1px solid black; width: 100%; height: 100%; position: relative;"> L J </div>		<i>CORBETT. □</i>	<div style="border: none; text-align: center;"> □ <i>BAYNES</i> </div>	<i>□ BETHMELL</i>
	<div style="border: 1px solid black; width: 100%; height: 100%; position: relative;"> L J </div>							
<i>CORBETT. □</i>	<div style="border: none; text-align: center;"> □ <i>BAYNES</i> </div>	<i>□ BETHMELL</i>						
<div style="font-size: 2em; font-family: cursive;">J.B.</div>								

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?