

21-4-55

(1)



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>ROYAL WEDDING</u>		
PLACE <u>AMMAN. JORDAN.</u>	DATE <u>19TH APRIL.</u>	
Cameraman <u>BILL JORDAN</u>	Recordist <u> </u>	Footage Shot
WHO ELSE COVERED Say if sound or silent <u>PARAMOUNT.</u>		
LIST OF SHOTS <u>ROLL 1 ARR</u> G.V. OF AMMAN. 1/5 STREET SCENES IN AMMAN. 1/5 PAN FROM ZAHRAH PALACE TO CROWD OUTSIDE. VARIOUS SHOTS OUTSIDE ZAHRAH PALACE OF CROWD & TROOPS. 1/5 BOY SCOUTS IN FORECOURT OF ZAHRAH PALACE. 1/5 KING HUSSEIN & QUEEN JENA ON BALCONY OF PALACE. VARIOUS C/U'S OF BOY SCOUTS G.V. ZAHRAH PALACE. <u>ROLL 2 ARR</u> 1/5 KING FAISAL ARRIVES AT ZAHRAH PALACE 1/5 JUSSET AND GLUBBS LEAVING ZAHRAH PALACE. 1/5 & C/U INSIDE ZAHRAH PALACE AFTER SIGNING MARRIAGE CONTRACT. <div style="text-align: center; margin-top: 10px;"> X X X </div> <div style="text-align: center; margin-top: 5px;"> KING HUSSEIN KING FAISAL PRINCESS JENA FATHER </div>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		

X



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SUBJECT		
PLACE 2	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
Roll 2 CONT ARR1 M/S KING FAYSALE LEAVING ZAHRAH PALACE		
M/S BOY PRINCE HASSAN ON PALACE STEPS		
1/5 x M/S KING HASSEIN + QUEEN DENA ON PALACE BALCONY.		
S.V. CROWD SHOT IN STREETS.		
1/5 NIGHTS SHOTS AT <u>RAGHADAN PALACE</u> . ① STUDENTS STUDENTS ARRIVE		
② QUEEN MOTHER ARRIVES ③ KING HUSSEIN. ④ QUEEN DENA		
Roll 1. <u>EYEMO</u>		
1/5 RAGHADAN RAGHADAN PALACE AT NIGHT PEOPLE ARRIVING		
1/5 CARS ARRIVING. 1/5 LADIES WAITING KING & QUEEN'S ARRIVAL		
Roll 2. <u>EYEMO</u> INSIDE RAGHADAN - KING & QUEEN WALKING DOWN		
STAIRS - KING & QUEEN WITH WEDDING CAKE.		
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SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
<u>NOTE:</u>		
ALL DAY SHOTS AT ZAHRAW PALACE WHERE MARAGE CONTRACT		
WAS SIGNED. — NIGHT SHOTS AT RAGHADAN PALACE		
—		
FACILITIES GRANTED WERE NIL, DID THE BEST WITH CHANCES		
THAT CAME MY WAY		
JORDAN		
—		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?