



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>QUEENS PORTRAITS</i>		
PLACE <i>ROYAL ACADEMY</i>	DATE <i>28. 11. 55.</i>	
Cameraman <i>BILL JORDAN</i>	Recordist <i>—</i>	Footage Shot <i>100</i>
WHO ELSE COVERED Say if sound or silent <i>T.V.</i>		
LIST OF SHOTS		
<i>M/S = M/S. N° 143 (HER MAJESTY THE QUEEN BY SIMON ELWES)</i>		
<i>M/S = M/S N° 227 (" " " " BY PIETRO ANNIGNONI.)</i>		
<i>M/S = M/S N° 268 (THE CORONATION BY TERENCE CUNEO)</i>		
<i>M/S N° 151 (WHO'S THE LADY BY SIR ALFRED MUNNINGS)</i>		
<i>M/S N° 10 (SUNSET AT ROEHAMPTON 1919 BY WINSTON CHURCHILL.)</i>		
<i>M/S &amp; C/L N° 15 (THE RT. HON LORD HAILEY BY JAMES GUNN)</i>		
<i>M/S ROYAL ACADEMY EXTERIOR = M/S. —</i>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?