

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

126 **SUBJECT** C.R.A.Special. DATE PLACE Cardiff. 25th April. Footage Shot 700 C. Baynes. Recordist Cameraman WHO ELSE COVERED Ex. Say if sound or silent LIST OF SHOTS Mr Jackson Withers and his co directors discussing business, The names of the two other men Mr William Lewis &Mr Alan Withers. Mr Ponking (personal assistant to Mr Jackson Withers) comes in with an urgent message. Mr J. Withers signing many cheques C/u Withers & C/u Cheques. Mr Varran (Cardiff Manager) pokes head round door to try to persuade Mr Withers to book a certain film. c/w Werran & c/w Withers ... Withers says no thanks very much ....or words to that effect! (There is a well known joke among the Renters and Exhibitors that Withers books films for a certain house and plays them in another, therefore it is suggested that the conversation between Verran & Withers should go like this. Verran ... . Youre playing our picture at the Gnoll and it was dated for the "Winsor".....Withers replies...Ah well better luck next time) This might appear weak to us but Mr Verran assures me it will go down well with the conference. Roll 2. c/u Mr Withers as above. 3 shots as I try to get him to shake his head. Mr Withers and secretary 2 shots. A number of chaques are being signed. More cheques are being (Have shot some of this under speed to liven up the proceedings) signed. Rest of this roll is given over to the arrival of Mr Withers at his office... this looks like a private house but is not. Roll 3. Mr Withers arriving by car and goes into office. Mr Jackson Withers and Mr Verran out walking in the Gorsedd Cardens (this is right opposite Mr Withers office) Mr Verran is still trying to get Mr Withers to book a certain film. In background is the Civic Hall.

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT	(2	.)	
PLACE		DATE	
Cameraman	Recordist		Footage Shot
WHO ELSE COVERED Say if sound or silent			
Gardensno soone in a short sequence moneyThis sequence signs thousands away Roll 5  He is visiting onre his company has 57 a him how many ice cre Roll 6. General Views in Car Rest of roll shows h morningpetting h Rell 7.  He is very fond of d dining room table	of his Cine altogether.  and have be diff City I withers a his boxer do not be see his common by the see his boxer do not be s	emas The P He Meets een sold t HallMu starting of	laza, he has 10 in Cardiff and the manager and discusses with oday.  seumCastle.  If for the office in the and always has one one his to complete it.
	wn here	these are	f his SUNDAY lettersthis is usually scrounging letters
Was there anything unusual abou	t the story		

If you were assessing it editorially, what would you say?



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PLACE Torquey.		DATE				
Cameraman	C .Baynes.	Recordist		Foot	tage Shot 40	00
WHO ELSE Say if sound	COVERED or silent	*******				
LIST OF SH		1.5				
Plus X	grand-daught is Mr Proger	er arrive a	at Torquay	Station	. To gree	
	Next is the the they are also	arrival or	Mr Jackso	n Witner	s and his	wire
	oney are are	o greeten r	by mr Prog	gers.		
the first the second se	G/V Harbour	at Torquay	two snots	s. (It wa	as raining	g like
Plus X  n/s1/s.  n/s1/s.	G/V Harbour blazes when control HowGrand Hotel	at Torquay I took thes tela num	two snots	s. (It was		
Plus X  M/sl/s.  R/sl/s.  Roll	G/V Harbour plazes when in the Grand Hotel are having a	at Torquay I took thes tela num Hotel Cock get togeth	two snots se picture mber er tr " " ktail Bar	s. (It was es) ne delega	the ren	staying ters etc
Plus X  m/s1/s.  m/s1/s.  Roll	G/V Harbour blazes whenImperial HoGrand Hotel 3In the Grand are naving a Mr Harry Adle Mr Jackson W. McGregor Sto	at Torquay I took thes tela num  Hotel Cock get togeth ey (Pearl of ithers and ttPeter	two snots se picture noer of the " ktail Bar noe. ** Dean etc Mrs Myott MyottMr	a few of	the rent	ters etc
Plus X  m/s1/s.  m/s1/s.  Roll	G/V Harbour blazes when blazes whenImperial Howard Hotel 3In the Grand are having a Mr Harry Adlam Mr Jackson W. McGregor Swood & Cliri Down In a group of	at Torquay I took thes tela num  Hotel Cock get togeth ey (Pearl of ithers and ttPeter ing ABC rep f three Han	two shots se picture nber ei tr " ktail Bar nee. Mrs Myott MyottMr	a few of	the renthermone in the gro	ters etc
m/sl/s. m/sl/s. Roll	G/V Harbour blazes when clazes when clazes when clazes when clazes when clazes when clazes when clarks are having a clark bown cl	at Torquay I took thes tela num Hotel Cock get togeth ey (Pearl of ithers and ttPeter ing ABC rep f three Han Jackson Wit	two snots se picture moer of the "" ktail Bar mes. Lean etc Mrs Myott MyottMr p. rry Adley thers.	a few of Bill Ki	the renting the growth the growth the growth Programment Clumps of the growth that the growth the g	ters etc for oup are gers
Plus X  M/sl/s.  Roll	G/V Harbour blazes whenImperial HoGrand Hotel 3In the Grand are naving a Mr Harry Adl Mr Jackson W. McGregor Store & Cliri Down In a group of tickets to Final shot of	at Torquay I took thes tela num  Hotel Cock get togeth ey (Pearl of ithers and ttPeter ing ABC rep f three Han Jackson With h this rol,	two snots se picture noer of the ktail Bar noe. k Dean etc Mrs Myott MyottMr p. rry Adley thers. l Jackson and young	a few of both a	the renth the growing the grow	ters etc  for oup are gers  b draw wife and



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SUBJECT P.E.A - SPECIA	2				
PLACE TORQUAY.	DATE 28	2-4.55			
Cameraman 6. Barpus. Recordist		Footage Shot 200			
WHO ELSE COVERED Say if sound or silent					
LIST OF SHOTS P3					
GROUP ON BETTCH MR SOZ SCHECKMAN - HARRY ASLEY -					
McGREGOR SCOTT & MAS JOME	s are water	thing KEN JOME			
YOUNG SOIT BARRINGTON & MR WYMOHAM LEWIS GO IM PADDLING					
glus. KETY JONES & WYMAHAM A	lewis 11 w	ATER -			
glus MOS JOHES - MOS LEWI	S-MAS WITH	HERS WATCHING.			
ely. Duethes waddring 1750	WATER				
glue foris & Lowis Day11	Y FEET				
4/8. GROUP WARLING HOORS	SEA FROMT	M POURING RAIN.			
ROZL 2 PLUS X					
MOS LEWIS & MPS WITHERS	CHEATEOING	KOOL RAIN IN CAR			
Was there anything unusual about the story					
If you were assessing it editorially, what wou	ild you say!				



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SUBJECT .	(2)	
PLACE	DA	TE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS  DOL 2 CONT		
IN LOUNGE OF CRAND	HOTEZ MR	LEWIS & MR WITHERS
ARE DISCUSSING (OR	CHEVING UP	THE BOOKINGS FOR
		EN TOSSING FOR IT.
HS GROUP IN HOTEZ		
		In LEWIS & MIZ WITHERS
HAVING COFFEE 11	1 Loury E	OF GRAMP.
		m7-25HOTS
		图 · · · · · · · · · · · · · · · · · · ·

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If you were assessing it editorially, what would you say?