



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT SIR. A. EDEN. VISITS LEAMINGTON.

PLACE LEAMINGTON SPA. DATE 30/4/55.

Cameraman J. D. CORBETT. Recordist _____ Footage Shot 400.

WHO ELSE COVERED
Say if sound or silent ALL.

LIST OF SHOTS
ROLL 1. EDEN ARRIVING AT BOUNDARY

GREETINGS FROM MAYOR & CORP. - MAYORESS HANDS

LADY EDEN FLOWERS - EDEN ENTERS CAR FOR

DRIVE INTO TOWN. - C/V EDEN SITTING IN CAR.
DRIVING OFF.

ROLL 2. ARRIVAL AT GARDENS FOR TREE PLANTING.

EDEN. PLANTING TREE - CROWD. - EDEN
LEAVES GARDENS.

ROLL 3 G/V CROWD OUTSIDE TOWN HALL.

INTRS EDEN ENTERING HALL TO RECEIVE OFFICIAL WELCOME

G/V. MAYOR SPEAKING - CROWD - B/V EDEN

RISING & SPEAKING. M/S EDEN SPEAKING.

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

ROLL 4 EXTRS. CROWD OUTSIDE TOWN HALL.

EDEN COMES ONTO BALCONY.
"J.I." EDEN SPEAKING FROM BALCONY.



Cameraman's Dope Sheet

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SUBJECT PRIME MINISTER SIR A EDEN SPEECH

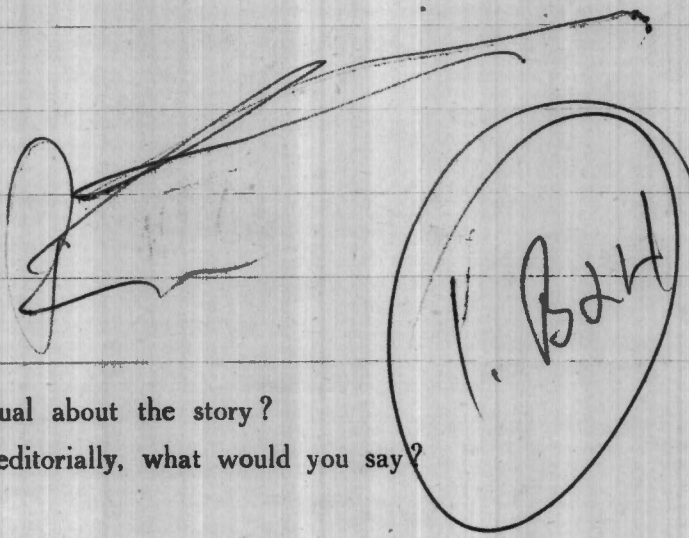
PLACE LEAMINGTON DATE

Cameraman RUDKIN Recordist SIMON Footage Shot 900.

WHO ELSE COVERED ALL & ALL TVS,
Say if sound or silent

① LIST OF SHOTS
SOUNDS ENTRY INTO HALL.
EXTRACTS MAYOR'S SPEECH OF WELCOME,
SIR ANTHONY EDENS SPEECH.

② EXT ARRIVAL AT PARK,
" AT TOWN HALL
SPEAKING TO CROWD FROM BALCONY



(110. H)

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?