



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

| | | |
|---|-----------|--------------|
| SUBJECT <i>Cups Final</i> | | |
| PLACE | DATE | |
| Cameraman <i>Gordon</i> | Recordist | Footage Shot |
| WHO ELSE COVERED Say if sound or silent | | |
| LIST OF SHOTS <i>First Half</i> | | |
| <i>Corner</i> | | |
| <i>Milburn headed from corner. scored 1st minute.</i> | | |
| <i>corner taken by Mitchell ball struck along ground</i> | | |
| <i>Goalmouth play resulting in injury to White Meadows</i> | | |
| <i>Wain headed out by Little.</i> | | |
| <i>Offside goal scored by White.</i> | | |
| <i>Goalkeeper saves from Keeble resulting in goalmouth</i> | | |
| <i>scramble.</i> | | |
| <i>corner taken by Mitchell</i> | | |
| | | |
| | | |

Handwritten notes:
 [] *Handwritten*
 + *corner*

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

2750 lot 1/1/55

CAMERAMAN'S DOPE SHEET



Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT F.A. Cup Final

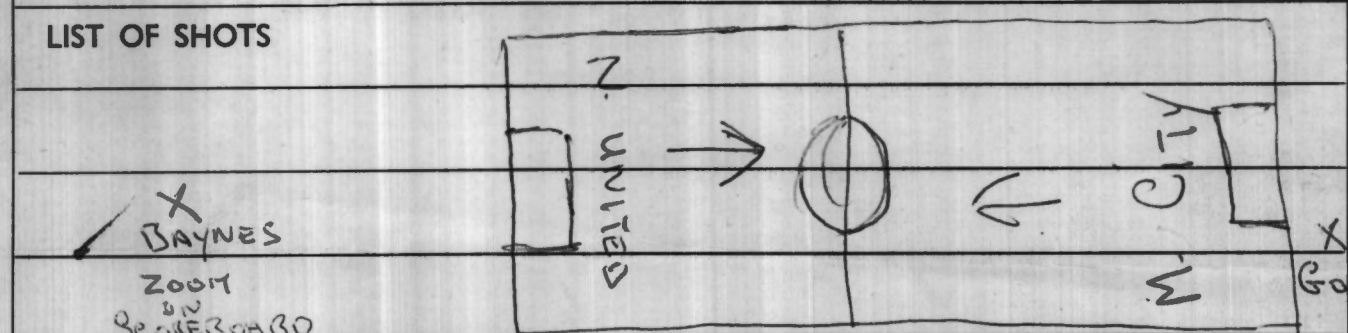
PLACE WEMBLEY

DATE 7-5-55

Cameraman B. JORDON Recordist

Footage Shot

WHO ELSE COVERED
Say if sound or silent ALL covered ✓



X BAYNES
X JORDON
X ROUGHMAN
X GEMMAL

FIRST HALF

TEAMS COMING OUT.

KICK OFF.

No. 7 SCORES OFFSIDE GOAL

No. 10 SCORES FOR M. CITY

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

END OF FIRST HALF
SCORE 1 ALL

Princess 504
Alice & 58
athene.
4.30

L544001

CAMERAMAN'S DOPE SHEET



Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT F. A. Cup FINAL

PLACE WEMBLEY

DATE 7-5-55

Cameraman B. JORDON Recordist

Footage Shot

WHO ELSE COVERED
Say if sound or silent ALL

LIST OF SHOTS 2ND HALF

4 NO 11 SCORES FOR N. UNITED

4 NO 9 SCORES FOR N. UNITED

END OF MATCH

SCORE N. U. 3 M. C. 1


Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

| | | |
|---|-----------------------|--|
| SUBJECT <i>Cup Final</i> | | OUR CAMERA  |
| PLACE <i>Wembley</i> | DATE <i>7/5/55</i> | |
| Cameraman <i>G.A. Ploesh</i> | Recordist _____ | Footage Shot |
| WHO ELSE COVERED Say if sound or silent <i>all</i> | | <i>(NEWCASTLE defending the goal on our left FIRST HALF)</i> |
| LIST OF SHOTS <i>1ST CORNER FOR MAN.</i> | | |
| <i>MAN. FREE KICK and a near miss</i> | | |
| <i>MAN. ATTACK</i> | | |
| <i>" "</i> | | |
| <i>" Free kick</i> | | |
| <i>" attack</i> | | |
| <i>" "</i> | | |
| <i>" off side and let Port</i> | | |
| <i>" attack</i> | | |
| <i>" " gets corner</i> | | |
| <i>" corner</i> | | |
| <i>" attack</i> | | |

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

100-544001



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT *Cup Final*

PLACE *Wembley*

DATE *7/5/55*

Cameraman *G.A. Plowman*

Recordist *—*

Footage Shot

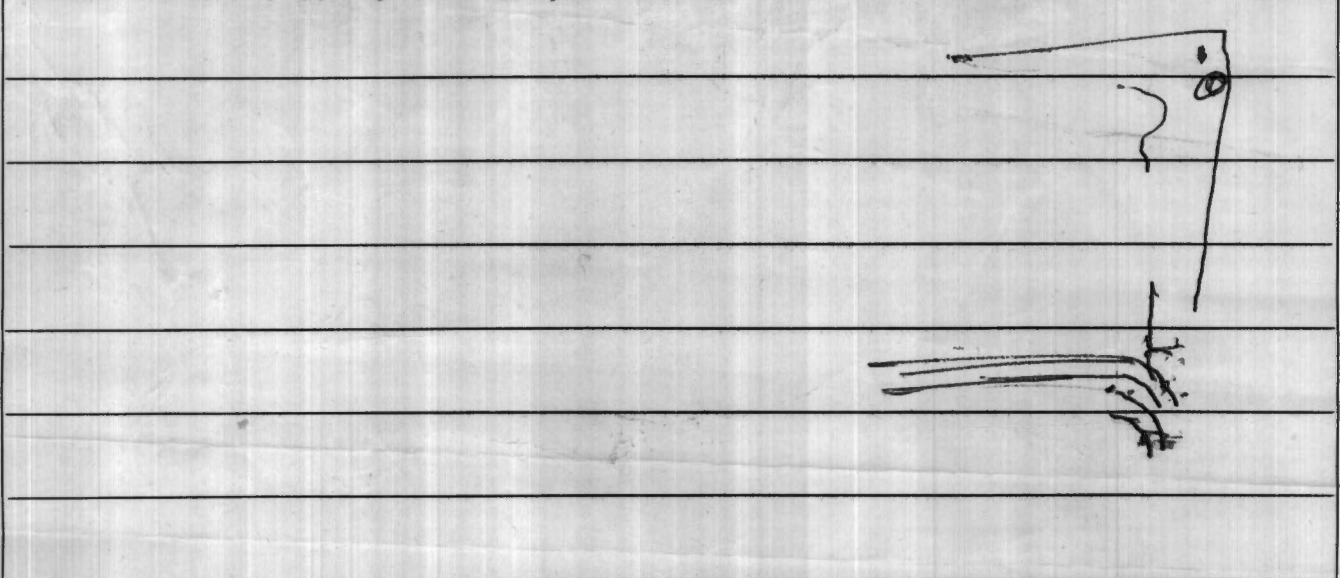
WHO ELSE COVERED
Say if sound or silent *Manchester defending goal on our left*

LIST OF SHOTS *Newcastle Corner*

Mitchell scores 2nd goal for Newcastle

Hannah " 3 " " "

Newcastle attacks



Was there anything unusual about the story?
If you were assessing it editorially, what would you say? *—*