

10042-1



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT THE CUP RETURNS		
PLACE NEWCASTLE-ON-TYNE	DATE 9. MAY 1955.	
Cameraman K. GORDON	Recordist _____	Footage Shot 500.
WHO ELSE COVERED Say if sound or silent ALL REELS & TELEVISION. ALL SOUND.		
LIST OF SHOTS BANNERS AT CENTRAL STATION NEWCASTLE		
DECORATED ENGINE.		
LORD MAYOR of NEWCASTLE WELCOMES TEAM. AT STATION.		
IN AN OPEN-ROOF COACH THE PLAYER DRIVE THROUGH TOWN. TO ST JAMES'S PARK.		
SHOTS OF CUP GOING ROUND. PLAYING PITCH.		
CROWD SHOTS TO CUT INTO BILL JORDAN'S MATERIAL		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT <i>CUP RETURNS'</i>		
PLACE <i>NEWCASTLE</i>	DATE <i>9. 5. 55</i>	
Cameraman <i>BILL JORDAN</i>	Recordist <i>SIMON</i>	Footage Shot <i>500</i>
WHO ELSE COVERED Say if sound or silent <i>ALL SOUND.</i>		
LIST OF SHOTS		
<i>1/2 TEAM & CUP COMES ONTO GROUND</i>		
<i>CROWD SHOTS.</i>		
<i>TEAM WITH CUP WALKING ROUND</i>		
<i>CUP AND TEAM IN (GROUND) STADIUM</i>		
<i>MILBURN. SOUND.</i>		
<i>SEANAR SOUND.</i>		
<i>CROWD SHOTS</i>		

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