



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT BILLY GRAHAM

PLACE WENBURY.

DATE 14-5-55

Cameraman G. Bayes

Recordist —

Footage Shot 1000

WHO ELSE COVERED
Say if sound or silent 126

LIST OF SHOTS

Various lenses on BILLY GRAHAM - CHOR. +
CONGREGATION - SOUND.

—————

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT		<i>Billy Graham</i>	
PLACE	<i>Wembley</i>	DATE	<i>14/5/55</i>
Cameraman	<i>J. A. Corbett</i>	Recordist	Footage Shot <i>550</i>
WHO ELSE COVERED Say if sound or silent		<i>All sound</i>	
LIST OF SHOTS			
<i>Roll 1. Flags - CROWD ARRIVING</i>			
<i>Roll 2. Bowell & Lutet arriving</i>			
<i>Roll 3. ——— " ———</i>			
<i>B.G. COMING OUT INTO ARENA</i>			
<i>C/Vs bowell & ARENA.</i>			
<i>Roll 4. C/Vs CROWD & ARENA.</i>			
<i>C/V CROWD</i>			
<i>Roll 5. CROWD IN RAIN.</i>			
<i>C/V. B.G.'S STAND - DEDICATION.</i>			
<i>Rolls. C/V DEDICATION.</i>			

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?