



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT KING & QUEEN OF SWEDEN AT GREENWICH COLLEGE		
PLACE GREENWICH.	DATE 18-5-55	
Cameraman B. Boyes	Recordist _____	Footage Shot 200.
WHO ELSE COVERED Say if sound or silent ROTA..		
LIST OF SHOTS		
ROLL ①. 9V - GRAND ENTRY INTO THE PAINTED HALL		
M/S KING & QUEEN - ADMIRAL & LADY MOUNT BATTEN.		
+ FIRST LORD COMING UP STAIRS.		
M/S. REVERSE ANGLE PARADE IN HALL		
M/S M/S KING & QUEEN SITTING DOWN AT TOP TABLE.		
C/U QUEEN OF SWEDEN & EARL MOUNT BATTEN.		
C/U. FIRST LORD & KING OF SWEDEN.		
C/U. LADY MOUNT BATTEN & KING OF SWEDEN.		
ROLL ②. ENTRY OF KING & QUEEN & 1ST LORD..		
THEY ARE INTRODUCED TO LORDS OF ADMIRALTY (?)		
C/W INSERTS OF GUESTS BOWING TO KING & QUEEN.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT		ROTH KING & QUEEN OF SWEDEN AT RN. COLLEGE.	
PLACE	GREENWICH.	DATE	18/5/55
Cameraman	J. D. CORBEA	Recordist	—
WHO ELSE COVERED		Footage Shot	
Say if sound or silent		200.	
TV. NEWS (SILENT)			

LIST OF SHOTS

HPS. Roll 1. G/V'S CARS ARRIVING FOR RECEPTION.
KING & QUEEN OF SWEDEN ARRIVE WITH
1ST LORD, WHO INTRODUCE THEM TO THE
"LORDS OF THE ADMIRALTY" & THEIR LADIES.
(1ST LORD OBSCURED THE SCENE WITH HIS BACK ON MOST OF THIS!)
C/V'X EARL & LADY MOUNTBATTEN.
G/V. GUESTS LEAVING ANTE ROOM FOR COCKTAILS.
CUTAWAY OF LORD NELSON'S STATUE ON STAIRS.
HPS. Roll 2. G/V'X DOWN DINING HALL OF GRAND ENTRY
OF KING & QUEEN OF SWEDEN & M/S. PASSING UP STEPS TO THEIR
M/S. TOP TABLE TAKE THEIR SEATS. TABLE.

Was there anything unusual about the story? C/V'X MOUNTBATTEN & QUEEN OF SWEDEN
If you were assessing it editorially, what would you say? - LADY " & KING " "
G/V. TOP TABLE. M/S. MOUNTBATTEN & GUESTS - LADY MOUNTBATTEN
& GUESTS. - M/S TOP TABLE. G/V. REVERSE DINING HALL.