

b SFHd61

COPY.

Cameraman: CANNON. (sound)

18.5.55.  
Total Length: 700 ft.

Subject: Human Centrifuge Story, Farnborough.

Order and Description of Shots:

Elevated shot of subject entering gondola.

The Control Desk Controller starting the Centrifuge and talking to the subject in the Gondola.

The subject's voice coming back through speakers.

Another shot, Control Desk panning to Centrifuge.

Centrifuge Gondola starting away, pan up to central observers rotating in middle of the giant spar, finish on Gondola coming to rest.

Our cameraman takes the place of an observer, close and long shots of above.

Closer shot of Controller giving orders, to cut into previous wide shots, etc.

Attempted shot at Centrifuge with longer focus lens. (N.G.-too fast)

Medium shot following Gondola. (unfortunately observers missing - may show in picture.)

(The rest by Crockett, with cut-ins of Control Desk, C.U. meters, etc.)

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Cameraman: Crockett.

Total Footage: 700 ft.

Order and description of shots:

General views of Centrifuge. (100 ft.)

Roll 1.

Roll 2. 400ft.

Attaching electrodes to subject for recording heart rate.

Electro-cardiograms, etc., the after-effects of G.

Shot of subject getting into gondola and having electric wires attached, C.U. blowing up his G suit.

Shot of observer getting into his position for a run.

Shot of Controllers' speakers.

Shot of recorder, c.u. paper recording gear.

Starting main generator.

Shots of G meter and R.P.M. meter.

C.U. shot of hand starting centrifuge.

Roll 3, 200ft. Shots of subject during number of runs, taken on remote

controlled Newman. (Note: remote control camera stopped several times due to G.)