



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
PLACE <u>ROYAL DOCKS.</u> <u>& STEPNEY</u>	DATE <u>23rd MAY 1955</u>	
Cameraman <u>K. GORDON</u>	Recordist <u>_____</u>	Footage Shot <u>500 ft</u>
WHO ELSE COVERED <u>PARAMOUNT - TELENEWS - TELEVISION (B.B.C.)</u> Say if sound or silent <u>N.B.C. CBS. ETC.</u>		
LIST OF SHOTS <u>SHOTS OUTSIDE GATES OF THE ROYAL GROUP. SOME STOP IN SYMPATHY</u>		
<u>SHOTS SHOW STEVEDORES UNION MEN & SOME T&GWU MEMBERS.</u>		
<u>EXTRA POLICE HAD LITTLE TROUBLE AT THE GATES.</u>		
<u>A MEETING WAS CALLED BY THE STEVEDORES UNION AT CUSTOM HOUSE FIELDS</u>		
<u>ADDRESSED BY MR MARNEY OF THE UNOFFICIAL T & GWU LAISON COMMITTEE</u>		
<u>HE CALLED ON WHITE CARD MEN TO STEER CLEAR OF ALL WORK NORMALLY DONE BY STEVEDORS.</u>		
<u>MEMBER OF STEVEDORS EXECUTIVE WALKING AT DOCKS.</u>		
<u>VARIOUS SHOTS OF ROYAL DOCKS TAKEN AT ABOUT 11AM SHOWING SHIPS IDLE. NO CRANES WORKING.</u>		
<u>AT STEVEDORES UNION H.Q.S. STEPNEY THE EXECUTIVE LEAVE AFTER MEETING</u>		
Was there anything unusual about the story? <u>Y</u>		
If you were assessing it editorially, what would you say? <u>2. people talking</u>		
<u>Y</u>	<u>W</u>	<u>NEWMAN</u> GENERAL SECRETARY
		<u>HARRY FREEMAN</u> CHAIRMAN STEVEDORS
<u>SHOTS MIDDAY CALL-ON.</u>		