

PATHE NEWS ISSUE NO55/42. ~~THE DERBY.~~ CAMERA. CORBETT. RUDKIN. GRIGGS.

FLOWMAN. BAYNES. GEMMELL. JORDEN. GORDON. CAVENDER. CATFORD. MOVIE TONE. PARAMOUNT. NEGATIVE

0000 IN GATE TITLE ENDS AT 31.

PHIL DRAKE FILMS THE DERBY - EYE

- 1. B.G.V. EPSOM RACE COURSE AND MASS CROWDS 38 L.
- 2. S.T.V. MASSED CROWDS AND BOOKIES. 43.J.
- 3. S.V. MAN PLACING BET WITH BOOKIE SHOWING THE RUNNERS 48.C.
- 4. S.C.U. BOOKIE POINTING TO LIST OF RUNNERS 50.C.
- 5. S.V. JOCKIE TIPSTER SHOUTING 53.C.
- 6. S.V. GROUP WATCHING TIPSTER. SMALL MAN IN CENTRE WITH LARGE CLOTH CAP 55.C.
- 7. C.U. PRINCE MONOLULU SHOUTING THE ODDS 58.C.
- 8. S.V. GROUP OF PEOPLE PICKENING ON THE DOWNS 61.C.
- 9. B.G.V. EPSOM RACE COURSE AND GRAND STANDS 64. G.
- 10.S.V. GROUP OF FASHIONABLE WOMEN AND MEN ON TOP HATS DISCUSSING RACE CARDS 68.CAV
- 11.C.U. TWO NIGERIAN TYPES IN TRADITIONAL COSTUME WALKING TOWARDS 74.CAV
- 12. S.V. INDIAN WOMEN TYPE WALKING ~~KNEEL~~ AMONGST PEOPLE. 77. CA
- 13. S.V. TOWARDS: THE QUEEN WALKING TO PADDOCK ACCOMPANIED BY ~~XXXXXXXX~~ LORD ROSEBERRY 89.CAV
- 14. S.V. TWO WELL-DRESSED TYPES LOOKING ON (ROSEBERRY) 91 COR
- 15. S.C.U. QUEEN MOTHER WALKING TOWARDS PADDOCK WITH LORD ~~BEKEY~~ 100.CAV
- 16. B.G.V. HORSES PARADING IN PADDOCK AND ROYAL PARTY IN CENTRE (ROSEBERRY) 107.GOR
- 17. S.V. QUEEN TALKING TO LORD ~~BEKEY~~ AND OTHER MEMBERS OF ROYAL FAMILY WATCHING HORSES PARADE 113.G.
- 18. S.V. HORSES PARADING ON PADDOCK WATCHED BY CROWDS 117.GOR
- 19. L.V. QUEEN AND PARTY LOOKING AT HORSE 121.GOR
- 20. L.V. JOCKIES ENTERING PADDOCK 125.GOR
- 21. S.C.U. MORE JOCKIES ENTERING PADDOCK AND IN THE BACKGROUND NUMBER 6 ACROPOLIS PARADES PAST 131.GOR
- 22. S.V. E. MERCER MOUNTING OUR BABU NUMBER 25 135.GOR
- 23. S.V. PEOPLE WATCHING 137.GO
- 24. S.V. HORSES LEAVING PADDOCK 142.GOR
- 25. ANGLE SHOT. BOOKIE 144.COR
- 26. S.V. WOMEN RECEIVING ~~THE~~ BETTING CARD 147. CO
- 27. S.T.V. NUMBER 6 ACROPOLIS WITH D. SMITH UP PARADING UP COURSE 150.CAT

000 IN GATE

SECTION TWO - DERBY.

2-57401

END OF LEADER 24.

1. S.V. QUEEN IN ROYAL BOX CHECKING OVER ~~KICKKICK~~ - LAST MINUTE DETAILS ON RACE CAR 30.MOV.
2. G.V. HORSES MILLING AROUND AT STARTING GATE 35.COR.
3. S.V. DITTO 40.COR.
4. L.V. HORSES MOVING UP TO THE STARTING GATE AND THE TAPES GO UP AT 48 PAN TO BACK VIEW AS THEY RACE UP COURSE 67. COR
5. EFFECT SHOT: AS HORSES RACE STRAIGHT INTO CAMERA (IT CAN BE SEEN TOWARDS THE END OF THIS SCENE THAT SOME OF THE JOCKEYS ARE WEARING GOGGLES 95. RUD
6. L.V. TOWARDS AND PAN: (SHOT TAKEN FROM THE BOOKIES) AT 103 NUMBER 24 CARDINGTON KING IS UP WITH THE FIRST THREE WHICH INCLUDES NOBLE CHIEFTAIN AND TRUE CAVALRY THE SECOND BATCH FOLLOWING INCLUDES 'OUR BABU' AND OTHERS. PAN TO BACK VIEW 114.GRI.
7. G.V. HORSES RACING TOWARDS TATTEN CORNER WITH CARDINGTON KING NUMBER 24 NOW ~~EXCELLENTLY~~ SLIGHTLY IN THE LEAD 119.PLO
8. S.C.U. NUMBER 24 ~~EXCELLENTLY~~ CARDINGTON KING NOW IN THE LEAD FOLLOWED BY NUMBER 11 PRAETORIAN AND OTHERS PAN TO BACK VIEW AS THEY RACE TOWARDS TATTEN CORNER 131.PLO
9. S.V. EXCITED CROWDS SOME LOOKING THROUGH GLASSES 133.GOR
10. C.U. HORSES ALL PUNCHED TOGETHER AND THEY COME AROUND INTO CAMERA ROUND TATTENHAM CORNER 146.BAY
11. G.V. HORSES RACING UP STRAIGHT AT 164 NUMBER 12 PHIL DRAKE IS LAYING BACK SEVENTH OR ~~EIGHTH~~ EIGHTH AND 167 NUMBER 19 AND 24 ARE RACING NECK AND NECK BUT AT 170 NUMBER 19 TAKES THE LEAD THERE ARE NOW SIX HORSES IN THE PICTURE NOT INCLUDING NUMBER 12 PHIL DRAKE. AT ~~178~~ 178 NUMBER 19 IS WELL IN THE ~~LEAD~~ LEAD FROM NUMBER 24. AT 180 NUMBER 12 COMES INTO THE PICTURE AND CATCHES THE LAST SIX UP AND COMES ABREAST WITH THEM 186.PAR
12. G.V. AS THEY RACE TO THE FINISH WITH NUMBER 12 ON THE OUTSIDE ~~EXCELLENTLY~~ HE RACES AHEAD AND CROSSES INSIDE AT 191 BEHIND NUMBER 19 HE CATCHES UP NUMBER 19 AND THEY RACE NECK AND NECK AT 197. NUMBER 12 GOES AHEAD AT 198. AND PASSES WINNING POST AT 201 FOLLOWED CLOSELY IN SECOND PLACE BY NUMBER 19. 206 JOR
13. S.V. QUEEN AND ROYAL PARTY LOOKING DOWN FROM ROYAL BOX. 208 MOV.
14. G.V. EXCITED INCIDENT AS THE WINNER IS TRIED TO BE LED IN BY MADAME VOLTERRE BUT SHE FAILS 216. JOR
15. S.V. CROWDS WATCHING FROM GRAND STANDS 216. JOR.
16. S.T.V. THE WINNER BEING LED IN TO WINNING INCLOSURE JOCKEY/DISAMOUNTS AT 224 . (PALMER) 228. JOR.
17. S.V. JOCKEY PALMER TAKING SADDLE OFF 'PHIL DRAKE' 232. GOR
18. S.C.U. MADAME VOLTARRA SMILING 238. GOR
19. S.V. WINNER AND MADAME VOLTERRA STANDING ALONG SIDE 249. GOR.

TOTAL LENGTH WITH TITLE ~~21~~. 372

- 28. S.T.V. TRUE CAVALIER WITH FANDON UP NUMBER 22 PARADING UP COURSE 155.CAT.
- 29. A.S. TICK-TACK MEN 157.COR.
- 30. G.V. FROM GRANDSTANDS OF HORSES PARADING UP COURSE AND SOME TURNING AND CANTERING BACK 162. JOR.
- 31. S.C.U. PAN. DREMON WITH SMIRKE UP NUMBER 20 (C. SMIRKE STROKING HORSE'S NECK) 166. JOR.
- 32. L.V. HORSES CANTERING BACK ALONG COURSE TOWARDS CAMERA ON WAY TO STARTING GATE 171.CAT.

END OF FIRST SECTION;

SHIPMENT :

SUBJECT: DERBY SCENES.

SELECTED SCENES 55/42.

Date Recd:

Orig

Neg X

Dupe

Neg

:

Lav.

F.G.

B/W

Release

B/W

Red

Master

Date of Issue

Neg.

Track

Pos

Track

:

:

Mute

X

Comb

Length:

ft.

I N D E X

LOCATION OF STORY

S H O T L I S T

FASON 1-4
Race Hour
1-4

- 1 G.T.V. CROWDS ON COURSE.
- 2 G.T.V. CROWDED GRAND STANDS AND COURSE.
- 3 G.T.V. CROWDS ON COURSE.
- 4 G.T.V. WINNER BEING UNSADDLED IN RING. (PHIL DRAKE)

LENGTH 47.

Cuts of Issue No:

Used In Issue No:

Unused:

LIBRARY NO.

A.