



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT MR UNIVERSE.		
PLACE CARTON ROOMS.	DATE 10-6-55.	
Cameraman G. Baynes.	Recordist 2	Footage Shot 500.
WHO ELSE COVERED Say if sound or silent <u>ALL</u>		
LIST OF SHOTS G/L. 1" & 2" LINE UP OF PROFESSIONALS. REWIND & LOW ANGLE.		
C/L. No 12 LEO ROBERT CANADA. (1)		
" No 5. CHANCY ROSS. USA.		
" No 9 AICH MOYOHAR INDIA.		
" No 56. PAUL AN. S' VIETNAM.		
2 MIRROR SHOTS OF LINE UP.		
2/K & C/L JUDGES.		
G/L. AMATEUR CLASS. (CLASS 2). 35 TO 53.		
C/L. CRAWFORD FROM JAMAICA.		
P/L (4). No 34 HU-YI-FU. HONG KONG.		
PADDY MORLAND & HILKINRY MURPHY MEASURE UP CHANCY ROSS. USA		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		



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SUBJECT	
②	

PLACE	DATE
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Cameraman	Recordist	Footage Shot
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WHO ELSE COVERED
Say if sound or silent

LIST OF SHOTS
36. ER-202E FROM SYRIA

③

9/16 TIME UP CLASS ②

LOW ANGLE 29 & 30.

9/16. 30 - MICKEY HARGITAY USA.

~ 24. JOHN LEE. ENGLAND.

~ 29. DICK DUBOIS USA.

RMD SHOT - THE MOORLANDS.

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