



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
 If the story looked good to you, say so, if it didn't, say so too.

SUBJECT SUBMARINE DISASTER.

PLACE PORTLAND. DATE 23-6-55

Cameraman B. Roper Recordist E Footage Shot 550

WHO ELSE COVERED ALL.  
 Say if sound or silent

LIST OF SHOTS  
ROLLS 1 - CAMETEX. NIGHT SHOTS AS SUBMARINE COMES TO THE SURFACE

ROLLS 2.3.4 - NIGHT SHOTS AS SUBMARINE COMES TO THE SURFACE, & DAWN SHOTS AROUND THE "MAIDSTONE" SHOWING "SIDOM" ON THE SURFACE

ROLLS MR BLACK & MR LAVIN SALVAGE OFFICERS. (cont.) WATCHING SALVAGE OPERATIONS.

Was there anything unusual about the story?  
 If you were assessing it editorially, what would you say?

19  
 55-6-20

Cameraman <u>B. Boyer</u>		Soundman _____	
Assignment <u>SUBMARINE BASTER</u>		Location <u>PORTLAND</u>	Date <u>6-22-01</u>
Footage <u>450.</u>	Sound _____	Stock _____	Mute/Sound/Combined _____

ROLL ①.  
 PREPARATIONS GOING AHEAD TO RAISE SUBMARINE.

ROLL ②. M/S "CAMEL" COMING TO SURFACE - PAN TO -  
 VARIOUS SHOTS SHOWING THE STERN OF SUBMARINE  
 COMING OUT OF THE WATER.  
 C/W. LT/COMM VERRY WATCHES THE EFFORTS TO RAISE  
 HIS SUBMARINE.  
 M/S JUST BEFORE SUBMARINE SINKS BACK UNDER WATER.

ROLL ③.  
 NIGHT SCENES ABOARD H.M.S MAIDSTONE AS PREPARATIONS  
 GO AHEAD TO SINK "CAMELS" ALSO G/V'S FROM PORTLAND  
 DOCKYARD OF "MAIDSTONE" & LIFTING SHIP AS WORK GOES  
 ON AT DUSK.

ALSO COVERED BY ALL

Remarks	Stock B/F	16 M/M	35 M/M
	Used		
	Waste		
	Balance		

All persons in groups must be named from left to right.