



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT NORTHERN STRIKERS MARCH TO THE DOCKS		
PLACE TOWER HILL ROYAL GROUP OF DOCKS	DATE 27th JUNE 1955	
Cameraman K. GORDON	Recordist —	Footage Shot 700 ft.
WHO ELSE COVERED Say if sound or silent —		
LIST OF SHOTS AT DANN DOCKERS WHO HAD TRAVELLED THROUGH THE NIGHT FROM LIVERPOOL, GARSTON, MANCHESTER & SALFORD. MET ON LONDON'S TOWER HILL TO MARCH TO THE DOCKS.		
INSERTS TOWER BRIDGE & RIVER		
MARCHING FROM TOWER HILL		
ON THE WAY TO THE ROYAL DOCKS.		
THE NORTHERN MEN PICKET THE DOCK. GATES.		
MANY POLICE WERE ON DUTY		
FEW MEN (DOCKERS) WENT BACK.		
LATER ON CUSTOMS HOUSE FIELDS		
2000 DOCKERS HELD A MEETING		
A RESOLUTION WAS PUT WE SHALL		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		
CONTINUE THIS STRUGGLE TO THE BITTER END. WHICH WAS UNANIMOUSLY CARRIED BY SHOW OF T/O CARDS		



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>Russian Ship.</u>		
PLACE <u>SURREY DOCKS</u>	DATE <u>28-6-55</u>	
Cameraman <u>G. Baynes</u>	Recordist <u>—</u>	Footage Shot <u>150.</u>
WHO ELSE COVERED Say if sound or silent <u>—————</u>		
LIST OF SHOTS		
<u>ROLL 1</u> <u>9/16 ON DECK SHOWING CRATED RACING SHELLS.</u>		
<u>PAN - ALONG SHELLS</u> ^{CRATES} <u>AS RUSSIAN WALKS DECK</u>		
<u>2/6. LETTERS ON SIDE OF CRATES</u>		
<u>2/6. RUSSIAN LETTERING ON CRATES.</u>		
<u>M/S. TWO SEAMEN (RUSSIANS) LOOKING ON.</u>		
<u>M/S. AS TWO RUSSIANS WALK DECK.</u>		
<u>ROLL 3 RUSSIAN FLAG.</u>		
<u>9/16 OF SHIP.</u>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?