



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

| | | |
|--|------------------------|-------------------------------|
| SUBJECT MEN'S FINALS. | | |
| PLACE WIMBLEDON. | DATE 1/4/55. | |
| Cameraman J. D. CORBETT. | Recordist — | Footage Shot 300. |
| WHO ELSE COVERED Say if sound or silent ALL. | | |
| LIST OF SHOTS | | |
| Roll 1. — DUTCHESS OF KENT ARRIVES. | | |
| " " " WATCHING. | | } 6" FROM FRONT ROW OF COURT. |
| PRINCESS MARGARET ARRIVES. | | |
| " " WATCHING & CHIPPING. | | |
| Roll 2. CUP PRESENTATION. | | |
| Roll 2. CROWD. — NIELSON & TRARBERT COME ONTO COURT. C/U'X NET. TOSS UP BY NIELSON. | | |
| CROWD. | | |
| Roll 3. CROWD. — END OF MATCH — | | |
| PRESENTATION PRESENTATION OF CUP TO TARBERT BY DUTCHESS OF KENT. | | |
| Was there anything unusual about the story? | | Tot N. WITH CUP. |
| If you were assessing it editorially, what would you say? | | & LEAVE COURT. |



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

| | | | | | |
|---|--|-----------|---|--|--|
| SUBJECT | | | WIMBLEDON TENNIS TRABERT V NIELSON (MENS FINAL) | | |
| PLACE | | DATE | | | |
| WIMBLEDON | | 1. 7. 55 | | | |
| Cameraman | | Recordist | Footage Shot | | |
| RUCKIN | | ROBERS | | | |
| WHO ELSE COVERED | | | | | |
| Say if sound or silent ALL | | | | | |
| LIST OF SHOTS | | | | | |
| UNCOVERING CENTRE COURT. | | | | | |
| CROWD SHOTS | | | | | |
| ENTRY TRABERT & NIELSON & ROW TO ROYAL BOX | | | | | |
| NIELSON SERVES & PLAY (NIELSON FACE | | | | | |
| 1/2 NIELSON SERVES - REPEAT - REPEAT | | | | | |
| 4' NIELSON SERVES & PLAY | | | | | |
| 12' TRABERT SERUS - REPEAT - REPEAT & PLAY | | | | | |
| 16' TRABERT SERUS & PLAY. | | | | | |
| 2' PLAY TO DEUCE 1 ST SET (NIELSON FACING) | | | | | |
| DEUCE. - CROWD - DEUCE - CROWD | | | | | |
| 1 ST SET TO TRABERT 6 - 3 | | | | | |

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



CAMERAMAN'S DOPE SHEET

2

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

| | | |
|--|-------------------|--------------|
| SUBJECT | | |
| WIMBLEDON, MENS FINAL TRABERT V NIELSON | | |
| PLACE | DATE | |
| Cameraman RUDKIN | Recordist ROBERTS | Footage Shot |
| WHO ELSE COVERED Say if sound or silent ALL | | |
| LIST OF SHOTS N CROWD | | |
| NIELSON PLAY (BACK VIEW FOR CUT.INS) | | |
| CROWD | | |
| TRABERT + PLAY (BACK VIEW FOR CUT.INS) | | |
| IL TRABERT PLAY | | |
| BLANK - 3 rd SET TRABERT 2-0 | | |
| PLAY ~ | | |
| TRABERT 5-1 3 rd SET. | | |
| PLAY TRABERT (BACK VIEW) | | |
| MATCH POINT. END | | |
| TRABERT WINS | | |

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?