-			RMRR	-		Date_	6.7.55.	
SUBJEC		CHILD	RENS DIS	PIAY.	GHAN. THE FOREST", 1 RAL SHOW.	LACE FACTORY,	Total Length 1300 f	
Туре о	of Neg.		Light Cond		Sound or Silent	If taken for Rotz	- Sound Sile	
Write a	1	es in BLC	DCK LETTI	ERS.	ON OF SHOTS			
Roll 1. 70 ft.P: 2 Rolls	1 1	1 Walking shot at Station, and walking shot at Council House, and 2 open car driving.						
	3							
	46	Queen and Duke at Childnens Display of Phone in T						
marked 2		ueen a	nd Duke	at Chi	Idrens Disnley	of Physical R	Tomologo and	
	P	Danc	ing. Sho	at Chi	ldrens Display	of Physical E.	xercises and	
0 ft.P	P	Danc	ing. Sho	t of Q	ueen receiving	Bouquet on Da	is. Shots of	
0 ft.P	6	Danc	ing. Sho	t of Q	ueen receiving	of Physical E Bouquet on Da from various	is. Shots of	
	6 7	Danc Chil	ing. Sho drens' E	t of Q	usen receiving es and Dancing	; Bouquet on Da ; from various :	is. Shots of angles,	
oll 3. 00 ft.	6 7	Danc Chil bhots o	ing. Sho drens' E f Queen	and Du	usen receiving es and Dancing ke at Iace Fac	Bouquet on Da from various	is. Shots of angles,	
oll 3. 00 ft.	5 6 7 8 5	Danc Chil bhots o and	ing. Sho drens' E f Queen fine lac	and Du es bein	usen receiving es and Dancing ke at Lace Fac ng made. Shots	Bouquet on Da from various tory, watching of the worker	is. Shots of angles, lace curtains s at hand-guide	
oll 3. 00 ft.	5 6 7 8 9	Danc Chil bhots o and re-e	ing. Sho drens' E f Queen fine lac mbroider	and Du es bein	usen receiving es and Dancing ke at Lace Fac ng made. Shots	Bouquet on Da from various	is. Shots of angles, lace curtains s at hand-guide	
oll 3. 00 ft. .P.S	•5 6 7 8 9 10 11	Danc Chil bhots o and re-e cord	ing. Sho drens' E f Queen fine lac mbroider s on to	and Du es bein y mach a lace	usen receiving es and Dancing ke at Lace Fac ng made. Shots ines for apply foundation.	Bouquet on Da from various tory, watching of the worker ication of meta	is. Shots of angles, lace curtains s at hand-guide ls and other	
oll 3. 00 ft. .P.S -number 11 L 00	5 6 7 8 9 10 11 11 6 8	Danc Chil Chil Chots o and re-e cord	ing. Sho drens' E f Queen fine lac mbroider s on to t the La	and Du es bein y mach a lace	usen receiving es and Dancing ke at Lace Fac ng made. Shots ines for apply foundation.	Bouquet on Da from various tory, watching of the worker	is. Shots of angles, lace curtains s at hand-guide ls and other	
oll 3. 00 ft. .P.S -number 11 L 00	5 6 7 8 9 10 11 11 6 3 8 5 9 10 11 11 11 6 8 8 5 9 10 10 11 11 11 11 11 11 11 11 11 11 11	Danc Chil bhots o and re-e <u>cord</u> bhots a action	ing. Sho drens' E f Queen fine lac mbroider s on to t the La of high	and Du es bein y mach a lace ce Fact	usen receiving es and Dancing ke at Lace Fac ng made. Shots ines for apply foundation.	Bouquet on Da from various tory, watching of the worker ication of meta	is. Shots of angles, lace curtains s at hand-guide ls and other	
oll 3. 00 ft. .P.S -number 11 LOOM .P.s.	• 5 6 7 8 \$ 9 10 11 11 • 13 \$ • 14	Danc Chil bhots o and re-e cord bhots a ction ther s	ing. Sho drens' E f Queen fine lac mbroider s on to t the La of high hots of	and Du es bein y mach a lace ce Fact Speed	ueen receiving es and Dancing ke at Lace Fac ng made. Shots ines for appl foundation. tory. Queen pr lace machine. and Duke.	Bouquet on Da from various tory, watching of the worker leation of meta	is. Shots of angles, lace curtains s at hand-guide ls and other o start up pro-	
oll 3. 00 ft. .P.S -number 11 L 00 .P.s. 11s 4, & 6.	5 6 7 8 9 10 11 11 12 5 14 15 16	Danc Chil bhots o and re-e cord bhots a ction ther s	ing. Sho drens' E f Queen fine lac mbroider s on to t the La of high hots of f the Qu	and Du es bein y mach a lace ce Fact speed Queen a	ueen receiving es and Dancing ke at Lace Fac ng made. Shots ines for appl: foundation. tory. Queen pr lace machine. and Duke. d Duke at Roys	Bouquet on Da from various tory, watching of the worker leation of meta	is. Shots of angles, lace curtains s at hand-guide ls and other o start up pro-	
oll 3. 00 ft. .P.S -number 11 LOOM .P.S. 115 4, & 6.	5 6 7 8 9 10 11 11 12 13 14 15 16	Danc Chil hots o and re-e cord hots a ction ther s hots o ight	ing. Sho drens' E f Queen fine lac mbroider s on to t the La of high hots of f the Qu horses.	and Du es bein y mach a lace ce Fact speed : Queen a Queen	ueen receiving es and Dancing ke at Lace Fac ng made. Shots ines for appl foundation. tory. Queen pr lace machine. and Duke. d Duke at Roys n presents pr	Bouquet on Da from various tory, watching of the worker ication of meta resses button to l Show, in Roya ize to Major M.	is. Shots of angles, lace curtains s at hand-guide ls and other o start up pro- l Box watching Besument of	
oll 3. 00 ft. I.P.S 11 LOOM I.P.S. 115 4, & 6.	5 6 7 8 9 10 11 11 12 13 5 14 15 16 17 17	Danc Chil hots o and re-e cord hots a ction ther s hots o ight ildare	ing. Sho drens' E f Queen fine lac mbroider s on to t the La of high hots of f the Qu horses. on What	and Du es bein y mach a lace ce Fact speed : Queen s een an Queen a wall	ueen receiving es and Dancing ke at Lace Fac ng made. Shots ines for apply foundation. tory. Queen pr lace machine. and Duke. d Duke at Roys n presents pr k" for winnin	Bouquet on Da from various tory, watching of the worker ication of meta resses button to lishow, in Roya ize to Major M. ag Hunter Riding	is. Shots of angles, lace curtains s at hand-guide ls and other o start up pro- l Box watching Beaumont of g Challenge Cu	
coll 3. 200 ft. I.P.S	5 6 7 8 9 10 11 11 12 13 5 14 15 16 17 17	Danc Chil hots o and re-e cord hots a ction ther s hots o ight ildare	ing. Sho drens' E f Queen fine lac mbroider s on to t the La of high hots of f the Qu horses. on What	and Du es bein y mach a lace ce Fact speed : Queen s een an Queen a wall	ueen receiving es and Dancing ke at Lace Fac ng made. Shots ines for apply foundation. tory. Queen pr lace machine. and Duke. d Duke at Roys n presents pr k" for winnin	Bouquet on Da from various tory, watching of the worker ication of meta resses button to l Show, in Roya ize to Major M.	is. Shots of angles, lace curtains s at hand-guide ls and other o start up pro- l Box watching Beaumont of g Challenge Cu	