

# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

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SUBJECT H.M.S. GLASGOW.		
PLACE GDYNIA POLAND.	DATE 1 <sup>ST</sup> JULY TO 14 <sup>TH</sup> JULY.	
Cameraman BILL JORDAN	Recordist _____	Footage Shot 1,000.
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS Roll. 1. M/S. & 1/2 GLASGOW FIRING SALUTE OF 21 GUNS.		
1/2 CREW LINE GLASGOW'S DECK FOR ENTERING HARBOUR (GDYNIA)		
1/2 GLASGOW COMING ALONG SIDE "FRENCH QUAY" IN AWAMPOR T GDYNIA		
1/2 & M/S POLISH CROWD ON DOCK SIDE.		
1/2 POLISH GUARD - M/S CAPTAIN AND OFFICER ON BRIDGE		
1/2 CROWD SHOTS -		
ASHORE 1/2 EXTERIOR OF CHURCH OF HOLY TRINITY IN OKIWIÉ		
M/S & 1/4 MEN OF THE GLASGOW GOING IN AND VARIOUS SHOTS INSIDE CHURCH		
Roll. 2.		
SHOTS OF ORGAN IN HOLY TRINITY CREW LOOKING AT SAME		
THREE MEMBERS OF GLASGOW'S CREW TALKING TO SWEEP IN TOP HAT		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		

12842001

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SUBJECT H.M.S. GLASGOW		
PLACE GDYNIA POLAND	DATE 1 <sup>ST</sup> JULY. 4 <sup>TH</sup> JULY.	
Cameraman BILL JORDAN	Recordist _____	Footage Shot 1.000
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS M/S C.M.C. POLISH NAVY ADMIRAL STODINSKY LEAVING GLASGOW		
M/S PRAESIDIUM PEOPLE'S COUNCIL MR. SZEKISA COMING ABOARD		
WREATH LAYING AT WESTERPLATTE MEMORIAL		
(AT THIS SPOT THE FIRST SHOTS OF THE WAR WERE FIRED BY THE GERMAN'S AGAINST POLAND 4 A.M. 1 <sup>ST</sup> SEPT 1939 AND 250 POLISH TROOPS HELD OUT AGAINST 5,000 GERMAN TROOPS FOR SIX DAYS)		
L/S MEMORIAL POLISH AND BRITISH NAVAL PERSONAL		
L/S CAPT DAWNAY (GLASGOW) AND L/T COL OF POLISH GENERAL STAFF WALK UP TO MEMORIAL		
M/S & C/M GLASGOW CREW AT MEMORIAL		
M/S CAPT DAWNAY LAYS WREATH - C/M MEN OF POLISH NAVY.		
C/M & M/S WREATH ON MEMORIAL.		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		

5-7-1945

# CAMERAMAN'S DOPE SHEET

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If the story looked good to you, say so, if it didn't, say so too.

<b>SUBJECT</b> H. M. S. GLASGOW		
<b>PLACE</b> Gdynia Poland	<b>DATE</b> 1st. JULY. 4 <sup>PM</sup> . JULY	
Cameraman <b>BILL TORDAN</b>	Recordist <b>—</b>	Footage Shot <b>1,000</b>
<b>WHO ELSE COVERED</b> Say if sound or silent		
<b>LIST OF SHOTS</b> Roll 2 CONT. 1/4 & 1/2 GLASGOW CREW LEAVING SHIP TO GO ASHORE.		
SHOTS OF THE OLD CITY OF Gdansk WHICH DATES BACK TO 994		
DESTROYED BY THE GERMAN DURING THE WAR AND IS NOW BEING		
REBUILT IN THE SAME STYLE.		
1/5 MEN OFF THE GLASGOW WALKING THROUGH CITY GATE		
Roll 3.		
1/4 THE "LONG ROAD" THROUGH THE GOLDEN GATE (FIRST PART TO BE REBUILT)		
VARIOUS SHOTS IN THE "LONG ROAD" (GLASGOW CREW WITH POLISH PEOPLE.)		
LOOKING IN SHOP WINDOWS AND BUYING ICE CREAM.		
VARIOUS SHOTS OF BOMBED AREA STILL TO BE REBUILT (ALL THE CITY WAS AS THIS		
IN 1945)		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		