PAGE GILPPIN'S PERITAL

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Mass physical training displays have been popular in Caschoslovakia for many years, and this year's National Spartakiada is one of the most spectagular yet.

In Pragno's immuse Strahov Stellim, seventy-six thousand boys and girls make living patterns on the bread turf - a miracle of organisation and timing.

Any choreographer would be proud of this - but these are schoolchildren, not ballet denours. P.T. may sound dull, but these youngsters believe it needs't look it.

A hundred and seventy thousand people have packed the stadium to much. And they watch with an expert eye, because thousands of them took part in the same sort of event when they were at school.

Once upon a time P.T. instructors only needed big muscles and a loud voice. Neumlays, they have to be artists as well.