



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>Ascot. Queen Elizabeth + King George Vth Stakes</i>		
PLACE <i>Ascot</i>	DATE <i>16-7-55</i>	
Cameraman <i>W. Allan</i>	Recordist	Footage Shot <i>200 ft</i>
WHO ELSE COVERED Say if sound or silent <i>All.</i>		
LIST OF SHOTS <i>Paddock.</i>		
<i>Queen walking in paddock accompanied</i>		
<i>by Queen mother. Shots of parade.</i>		
<i>Suzzy Vattera + Phil Drake.</i>		
<i>Phil Drake leaving paddock</i>		
<i>shots of Winner in unsaddling</i>		
<i>enclosure. Shots of Owner with</i>		
<i>horse Timmy.</i>		

Was there anything unusual about the story? _____

If you were assessing it editorially, what would you say? _____

55-58

CAMERAMAN'S DOPE SHEET



Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>Ascot - SATURDAY</u>		
PLACE <u>Ascot</u>	DATE <u>16-7-55</u>	
Cameraman <u>G. Baynes</u>	Recordist	Footage Shot <u>250</u>
WHO ELSE COVERED Say if sound or silent <u>ALL</u>		
LIST OF SHOTS. <u>g/vs NUMBER BOARD - TOTE BOARD ETC.</u>		
<u>g/vs. MAN & WOMAN WITH GLASSES.</u>		
<u>g/vs. PADDOCK & COURSE.</u>		
<u>ZOOM FOLLOW OF FINISH.</u>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
 If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>QUEEN ELIZABETH + KING GEORGE V. STAKES</i>		
PLACE <i>ASCOT.</i>	DATE <i>July 16th.</i>	
Cameraman <i>J. B. Bennett.</i>	Recordist <i>—</i>	Footage Shot <i>400</i>
WHO ELSE COVERED Say if sound or silent <i>AVL</i> <i>BOX I</i>		
LIST OF SHOTS <i>CROWD SHOTS.</i>		
<i>INSETS WITH BINOCULARS.</i>		
<i>NUMBER BOARD.</i>		
<i>PARADE W.A + L.F. OF PHIL DRAKE.</i>		
<i>BOX II</i>		
<i>RACE.</i>		
<i>J.B.Y.</i>		

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT King George 2 Queen Elizabeth Stakes

PLACE Ascot.

DATE 16/7/54

Cameraman G.A. Plowman

Recordist

Footage Shot 80

WHO ELSE COVERED all
Say if sound or silent

- LIST OF SHOTS
- 1 Start of race
 - 2 Spectators crossing course
 - 3 Gen view.

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?