



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>BATTLE OF FLOWER.</u>		
PLACE <u>ST HELENA - JERSEY.</u>	DATE <u>28-7-55</u>	
Cameraman <u>B. Raynes</u>	Recordist <u>←</u>	Footage Shot <u>500</u>
WHO ELSE COVERED Say if sound or silent <u>ITZL</u>		
LIST OF SHOTS:		
<u>ROLL (1) - CROWD CUT INS & ETC</u>		
<u>ROLL (2) - ARRIVAL OF GOVERNOR OF JERSEY & WIFE & CHILDREN</u>		
<u>NUMEROUS SCENES OF CHILDREN'S SECTION</u>		
<u>ROLL (3) - ELEVATED SHOTS OF MAIN PROCESSION WITH</u>		
<u>M/Ss OF SEIZED EXHIBITS.</u>		
<u>ROLL (4) - GROUND LEVEL SHOTS TO CUT IN WITH ELEVATED</u>		
<u>SCENES IN ROLL 3.</u>		
<u>ROLL (5) - FURTHER SHOTS OF EXHIBITS & "BATTLE"</u>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		