

CAMERA JORDAN AND BAYNES *Jes*

000 in GATE TITLE ENDS AT 31

2. G.V. BRIXHAM HARBOUR	34	
3. S.V. OF MR. STEWART UPHAM NEAREST CAMERA AND MR. GEORGE PHILLIPS EXAMINING PLANS ON THE KEEL OF THE MAYFLOW.	40	
4. C.U. MR. UPHAM	44	
5. S.C.U. THE TWO MEN WITH PLANS AS IN SHOT 3	50	
6. C.U. WORKMEN USING AZE	53	
7. G.V. YARD WITH MEN WORKING ON KEEL WITH AZES	60	
8. C.S. DITTO	66	
9. G.V. YARD WITH BRITISH AND AMERICAN FLAGS IN FOREGROUND CEROMONY OF LAYING THE KEEL IS ABOUT TO BEGIN	69	
10. S.V. TOWARDS KEEL CHOIR BOYS AND PEOPLE.	74	
11. G.V. PEOPLE WATCHING.	77	
12. S.C.U. COMMANDER WINSLOW R.N. WINDING TWO HALVES OF KEEL TOGETHER PAN AT 85 TO THE JOINT IN THE KEEL.	88	
13. C.U. COMMANDER WINSLOW TURNING HANDLE	92	
14. C.U. JOINT IN KEEL.	98	
15. S.V. COMMANDER WINSLOW PICKING UP SLEDGE HAMMER TO KNOCK IN PIN	102	
16. S.C. WORKMEN WATCHING	105	
17. C.U. WINSLOW AS HE KNOCKS IN PIN	108	
18. SHOTS OF MODEL MAYFLOWER IN SCIENCE MUSEUM.	123	BAYNES.
21. GENERAL VIEW YARD CERMONY OVER	130	

LENGTH WITH TITLES 106.

BRIXHAM 2. ✓
S. B/C. U. / Deming Vase 1-21.
Howas ✓
Stewart's ✓
MUSEUMS 18. ✓
Res
Upham, M. Stewart ✓
Phillips, M. George ✓
Winslow, Andr. ✓

TITLE D.

J

SHIPMENT :

SUBJECT : MAYFLOWER RE-BORN

SELECTED SCENES FROM ISSUE 55/61

Date Recd :

Orig

Dupe

F.G.

Release

Red

Neg X

Neg

Lat.

B/W

B/W

Master

Date of Issue

Neg.
Track

Pos
Track

Rate X

Ccmb

Length :

ft.

I N D E X

LOCATION OF STORY

London ✓
As B/Navil/But/
Sailing Vessels ✓
Note ✓
Models - Note
1-3 ✓

S H O T L I S T

1. C.U. MODEL OF MAYFLOWER FROM THE ~~MAYFLOWER~~ SCIENCE MUSEUM LONDON
2. C.U. PAN ALONG DITTO
3. SEMI CLOSE MODEL OF MAYFLOWER. SEVERAL SHOTS.

~~XXX~~ ~~XXXXXXXX~~

LENGTH 93 ft.

8.

Cuts of Issue No :

LIBRARY NO.

Used In Issue No :

Unused :

5.