



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>Wolves sightseeing</u>		
PLACE, <u>HIMKI PORT ETC</u>	DATE, <u>7-8-55</u>	
Cameraman <u>G. Baynes.</u>	Recordist <u>→</u>	Footage Shot
WHO ELSE COVERED Say if sound or silent <u>G.B.</u>		
LIST OF SHOTS <u>ROLL 1</u> WOLVES TEAM ARRIVING AT HIMKI PORT + A RIVER PORT MR MOSCOW ON THE VOLGA CANAL @. BILLIE WRIGHT COMING ABOARD STEAMER WITH SOME OF SPARTAK. ^{PLAYERS,} 4/6. PLAYERS SITTING ON DECK WITH IMPRESSIVE PORT BUILDINGS. ^{IN BACK} M/K RED FLAG FLYING ON STERN OF RIVER STEAMER. M/K SWIMBORNE TAKING PICTURE ON STERN OF SHIP OF SMOOTHOUSE - SALMIKOV (SPARTAK) & SKATER 2 TO R. PLAYERS WAVING TO PEOPLE ON BANK. BILLIE WRIGHT PRETENDING TO THROW IN RUSSIAN BOY. <u>ROLL 2</u> VARIOUS SHOTS OF PEOPLE ON RIVER BANK — OLD LADIES — CHILDREN ETC.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT 2.		
PLACE		DATE
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WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS 1/2 A STREAMLINED BOAT PASSES. SOME OF THE TEAM IN THE WHEELHOUSE WITH CAPT OF SHIP. ROLL (3). THE BOAT (WE WERE ON) STEAMING UP RIVER (2 SHOTS). VARIOUS SHOTS IN STREETS OF MOSCOW. e/v OF MOSCOW & PEOPLE LOOKING AT IT. 1/2 MOSCOW UNIVERSITY WITH TRAFFIC CONTROL BOX IN FOREGROUND ROLL (4). 1/2 KREMLIN SHOWING "ONION TOWERS" ETC 2 SHOTS MOVIES LEAVING LENIN & STALIN'S TOMBS. THEY ARE SEEN IN THE KREMLIN CEMETRY. 1/2 TEAM LOOKING AT SVERDLOV'S GRAVE (1ST RUSSIAN PRESIDENT) 1/2 & e/v SVERDLOV'S STATUE OVER HIS GRAVE.		
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WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS IN THE KREMLIN SOME OF THE TEAM AND RUSSIANS LOOKING AT A 36IN MORTAR MADE IN 1586. BILLIE WRIGHT SURROUNDED BY RUSSIAN CROWD TEAM ARE NOW SEEN BY ENORMOUS BELL MADE IN REIGN OF PETER THE GREAT - it was never hung, it was dropped while erecting & killed scores of people. FLOWERS & MORRIS are walking behind ² / the RED ARMY SOLDIERS. SWIMBORNE AND MAC DONNELL (WITH CAMERA) & C.C.C.P NOTICE: VARIOUS SHOTS IN KREMLIN MUSEUM & LOOKING OUT. 2 WOVES PLAYERS WITH RUSSIAN TYPES FROM KAZAKHSTAN & MONGOLIA.		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		