

CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

		if the story	looked 800	d to you, say so	, ii it didii t	., say so too.	
SUBJECT	MODEL	EMGI	NEERS	EXHIBITIO	74.		
PLACE.	ieukiuris2	HAZL.		DATE · /7-	8.55		
Cameram	an 6-Ray	nel	Recordist	12	Footage	Shot 800) .
WHO EL Say if sou	SE COVERED and or silent	724					
LIST OF	SHOTS TOUS	Rot 1	Lowing	MODEL METO	RBIKE	+ SIDEEAN	3
alm	side noma	l size	bike -	Centraci	IE MO	DE10)	
Bette	h, applated	foroing	boat	the oak	actually	propel 1	le boal
9/4.	Intrested	spectator	2.				
Bank	booking a	A mod	el hada	the boat !	E14).		
Young	lad see	" DOMI	Touer	notice of	\$ 10	oks wou	nd
1 .//	Laving			•	1		
MODE	- ORGAN-	Design	2 sett	g it up	6 pl	uping it	L (Sou
242				4-			
020 0	EM WITH	WHISKE	es Lo	King AT.	R.1.		
PLOCK	MOVEME	MT MA	DE IM	BOTTLE	(04)	NE HILM	
Was the	ere anything u	nusual abou	t the story	?		HORMAN I	Rook
If you	were assessing	t editoriall	y, what wo	ould you say?		Dort	L



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SUBJECT	2.							
PLACE		DATE						
Cameraman	Recordist		Footage Shot					
WHO ELSE COVERED Say if sound or silent								
OND GETTREMAN LOOKI								
VERY SMALL MODER OF LIGHT TANK ENGINE-FINGER COMES IN B								
LARGE MODER EMGINE (AI) WITH BIT ON ROOF OF CAIS.								
glv. MODER PLANTES.								
BUILDER SMOODS HIS MODER OF BRISTOR 1911 FACER AE 11.								
AMODINE LAW BRIMS IN BOULTON PAUL PILLA TO COMPARE.								
MODEL PIAMO BEING PLA	YED WITH	PETICIL A	108. (Sound).					
MUSIC BOX PIANO M	06 1	(Sound).						
glvs & efu. Pupice								
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Was there anything unusual about the story?

If you were assessing it editorially, what would you say?