

CAMERAMAN'S DOPE SHEET



Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT DELEGATES VISIT HARWELL		
PLACE HARWELL	DATE 24 8. 55	
Cameraman <u>BILL JORDAN.</u>	Recordist <u>—</u>	Footage Shot <u>350.</u>
WHO ELSE COVERED Say if sound or silent <u>G.B. MOVIE.</u>		
LIST OF SHOTS		
1/5 - 17/5 DELEGATES ARRIVE BY COACH MET BY SIR JOHN COCKROFT		
1/6 SIR JOHN. 1/5 COACH OF DELEGATES ARRIVING		
1/5 LEAVING COACH. 1/6 - 17/5 SIR JOHN TALKING WITH PROF. VLADIMIRSKY		
1/5 INSIDE TENT GREETING BY SIR JOHN 1/5 DELEGATES. U.S.S.R		
1/5 POLICE OPENING GATE " 17/5 POLICE AT COACH.		
1/5 COACHES GOING BY 1/6 DANGER SIGN AT NEW REACTOR		
1/5 PARTY WALKING ROUND.		
17/5 AT SITE OF THERMAL REACTOR NO 18 IN BOOK		
17/5 HARWELL SIGN <u>—————</u>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?