



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>TAXI- MEN'S ORPHANS OUTING</i>		
PLACE <i>NORWOOD TO BRIGHTON.</i>	DATE <i>30TH AUGUST 55</i>	
Cameraman <i>BILL JORDAN</i>	Recordist <i>—</i>	Footage Shot <i>600</i>
WHO ELSE COVERED Say if sound or silent <i>EX—</i>		
LIST OF SHOTS <i>1/5 60 TAXIS IN A LINE OUTSIDE KNIGHTSFIELD ORPHANAGE NORWOOD</i>		
<i>M/5 CHILDREN LEAVING ORPHANAGE IN GROUPS OF FOUR FOR EACH TAXI</i>		
<i>M/5 CHILDREN GETTING INTO TAXI (EACH DRIVER HAS HIS WIFE TO LOOK AFTER CHILDREN)</i>		
<i>1/5 TAXIS WITH CHILDREN ABOARD) READY TO LEAVE FOR BRIGHTON.</i>		
<i>1/5 TAXIS LEAVING KNIGHTSFIELD ORPHANAGE.</i>		
<i>VARIOUS SHOTS ON THE ROAD TO BRIGHTON.</i>		
<i>TAXIS ARRIVING AT BRIGHTON FRONT</i>		
<i>VARIOUS SHOT OF CHILDREN WITH TAXI DRIVERS AND WIVES.</i>		
<i>ON AMUSEMENTS AND PADDLING IN THE SEA. (EACH CHILD</i>		
<i>HAS TICKETS FOR THE AMUSEMENTS AND 5/- TO SPEND.)</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		