



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

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| SUBJECT <i>THE BRAEMAR ROYAL HIGHLAND GATHERING.</i> | | |
| PLACE <i>PRINCESS ROYAL MEMORIAL PARK.</i> | DATE <i>8th SEPT: 1955.</i> | |
| Cameraman <i>K. GORDON</i> | Recordist <i>_____</i> | Footage Shot <i>860.</i> |
| WHO ELSE COVERED <i>MOVIE TONE, G.B. TELEVISION B.B.C.</i> Say if sound or silent <i>I.T.A. ETC!</i> | | |
| LIST OF SHOTS <i>ROLL 1. ODDS & ENDS.</i> | | |
| <i>H. FRASER (BALATER) WINS TROWING THE 28 lb. WEIGHT — 59 ft 6 in.</i> | | |
| <i>PUTTING THE HEAVY STONE</i> | | |
| <i>WON BY E. CAMERON (LOCHEARN HEAD) BIG FELLOW WHO THROWS TOWARDS CAMERA, PAN DOWN TO STONE) 29 ft 11 1/2 in.</i> | | |
| <i>DANCING HIGHLAND REEL.</i> | | |
| <i>DANCING SEANN TRUIBHAS.</i> | | |
| <i>S SHORD DANCE CAPT. FARQUHARSON & MARQUESS OF ABERDEEN</i> | | |
| <i>ROYAL ARRIVAL. THE QUEEN ANIAT ROYAL PARTY</i> | | |
| <i>THE DUKE WITH PRINCESS ANN & PRINCE CHARLES IN KILT.</i> | | |
| <i>THE QUEEN MOTHER & PRINCESS MARGARET</i> | | |
| <i>THEY ARE WELCOMED BY THE MARQUESS</i> | | |
| Was there anything unusual about the story? | | |
| If you were assessing it editorially, what would you say? | | |
| <i>OF ABERDEEN, CAPT & MRS FARQUHARSON & MISS MARYBELLE GORDON.</i> | | |



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| SUBJECT | | |
| BRAEMAR PAGE 2 | | |
| PLACE | DATE | |
| Cameraman <i>GORDON.</i> | Recordist | Footage Shot |
| WHO ELSE COVERED Say if sound or silent | | |
| LIST OF SHOTS <i>THE ROYAL PARTY WATCH</i> | | |
| <i>MARCH PAST — THEN WE WERE</i> | | |
| <i>TURNED OFF BY POLICE.</i> | | |
| <i>TOSSING THE CABER FIRST SHOT</i> | | |
| <i>WINNER. A VERY GOOD SHOW.</i> | | |
| <i>WON BY H. GREY OF ALFORD.</i> | | |
| <i>WRESTLING CUMBERLAND 12 STONE</i> | | |
| <i>INSERTS</i> | | |
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|---|-----------------------|--------------|
| SUBJECT <i>Highland Gathering</i> | | |
| PLACE <i>Braemar</i> | DATE <i>9-9-55</i> | |
| Cameraman <i>G.A. Plow</i> | Recordist | Footage Shot |
| WHO ELSE COVERED Say if sound or silent <i>Commons T.V. L.T.A.</i> | | |
| LIST OF SHOTS <i>Gen views from hillside</i> | | |
| 1 <i>Crowd</i> | | |
| 2 .. | | |
| 3 .. | | |
| 4 <i>Sword dances</i> | | |
| 5 <i>Royal arrival</i> | | |
| 6 <i>Mixed Pipe Bands</i> | | |
| 7 | | |
| 8 <i>Royal Standard</i> | | |
| 9 <i>Scottish ..</i> | | |
| 10 <i>Crowd.</i> | | |

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 If you were assessing it editorially, what would you say?