



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT			ST LEGER.		
PLACE.		DONCASTER.		DATE.	
				4-9-55.	
Cameraman		Recordist		Footage Shot	
G. Baynes.		"		300	
WHO ELSE COVERED			ROTA. (TV).		
Say if sound or silent					
LIST OF SHOTS.					
g/v. 1" OF COURSE AS FIRST RACE IS IN PROGRESS.					
m/k. 6" BOOKIES & TICKTAK MEN.					
g/v 1" PAN TO SHOW DENSE CROWD AROUND BOOKIES.					
c/u TYPES WITH FIELD GLASSES					
k" LENS ON PARADE ALSO WIDE ANGLE.					
6" <del>SEA</del> BOARD SHOWING RIDERS & NUMBERS.					
k" THE FINISH.					
1" g/v. SHOWING FREE SIDE					
Was there anything unusual about the story?					
If you were assessing it editorially, what would you say?					



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SUBJECT <i>ST LEDGER</i>		
PLACE <i>DONCASTER.</i>	DATE <i>7. 9. 55</i>	
Cameraman <i>BILL JORDAN</i>	Recordist <i>—</i>	Footage Shot <i>100.</i>
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
<i>12" SWING FROM CENTER TOWER.</i>		
<i>(A large diagonal line is drawn across the remaining empty rows of the list.)</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		