



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>BLACKPOOL ILLUMINATIONS</u>	
PLACE <u>BLACKPOOL</u>	DATE <u>9. 9. 55</u>
Cameraman <u>BILL JORDAN</u>	Recordist <u>—</u> Footage Shot <u>400</u>
WHO ELSE COVERED Say if sound or silent <u>MOVITONE PARAMOUNT.</u>	
LIST OF SHOTS <u>1/8 MR &amp; MRS MALIK WITH MAYOR WALK ONTO STAND</u>	
<u>M/8 MR &amp; MRS MALIK C/4 MRS MALIK.</u>	
<u>M/8 MR MALIK SWITCHES ON LIGHTS.</u>	
<u>1/8 (ELEVATED) MAYOR PRESENTS MALIK WITH CANDLES/TICKETS.</u>	
<u>1/8 SIGN OVER TOWN HALL (CROWD) SHOTS 1/8 TOWN HALL</u>	
<u>G.V. ILLUMINATIONS ALONG FRONT. 1/8 TOWER</u>	
<u>VARIOUS SHOTS OF ILLUMINATIONS</u>	
Was there anything unusual about the story? If you were assessing it editorially, what would you say?	