





# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>TURPIN V SMITH</i>		
PLACE <i>BIRMINGHAM</i>	DATE <i>19. 9. 55</i>	
Cameraman <i>BILL JORDAN</i>	Recordist <i>—</i>	Footage Shot <i>800</i>
WHO ELSE COVERED Say if sound or silent <i>PARAMOUNT. T.V.</i>		
LIST OF SHOTS		
<i>1st Round 2" G.V. START OF FIGHT.</i>		
<i>11" 1st Round.</i>		
<i>12" TURPIN IN CORNER START 2ND ROUND.</i>		
<i>VARIOUS SHOTS OF FIGHT.</i>		
<i>12" SMITH IN CORNER</i>		
<i>VARIOUS SHOTS OF FIGHT.</i>		
<i>12" END OF FIGHT TURPIN WINS</i>		
<i>(TURPIN WIDE WHITE BAND ON SHORTS)</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		