



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>HANDICRAFTS EXHIBITION</i>		
PLACE <i>EARLS COURT</i>	DATE <i>22. 9. 55</i>	
Cameraman <i>BILL JORDAN</i>	Recordist <i>_____</i>	Footage Shot <i>500.</i>
WHO ELSE COVERED Say if sound or silent <i>T.V.</i>		
LIST OF SHOTS		
<i>L/S SPANISH STAND M/S &amp; C/U SPANISH GIRL WITH WROUGHT IRON HAMP.</i>		
<i>M/S &amp; C/U SPANISH GIRL WITH WINE GLASSES</i>		
<i>M/S GOLD COAST STAND C/U GIRL &amp; C/U (CARVED) WOODEN HEAD</i>		
<i>M/S MISS IRENE GOODWIN PAPER HANGING VARIOUS SHOTS SHOWING</i>		
<i>HOW EASY IT IS WHEN YOU KNOW HOW</i>		
<i>M/S ROLPAT FOR PATTERNING &amp; PAINTING WALLS &amp; CEILINGS.</i>		
<i>C/U FILLING WITH PAINT AND PUTTING ON PATTERN ROLLER.</i>		
<i>M/S &amp; C/U ROLPAT IN OPERATION</i>		
<i>SHOTS OF PEWTER MODELLING. C/U HANDS WORKING ON PEWTER.</i>		
<i>M/S. SOME FINISHED PEWTER WORK</i>		
<i>M/S &amp; C/U. FULLY AUTOMATIC SEWING MACHINE ("ELNA") £97.10.0</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		