



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>RAILWAYS TRAINING SCHOOL</u>		
PLACE <u>CREWE</u>	DATE <u>21-9-55</u>	
Cameraman <u>B. Baynes</u>	Recordist <u>→</u>	Footage Shot <u>600</u>
WHO ELSE COVERED Say if sound or silent <u>Excl.</u>		
LIST OF SHOTS <u>ROLL 1</u> LADS COMING INTO WASHROOM & c/u.s. CLOCKING OFF IN MAIN WORKSHOP. LEAVING BUILDING TO GO TO A MEAT.		
<u>ROLL 2</u> GENERAL VIEWS OF WORKSHOP. 2 SHOTS. c/u. PETER JONES FROM MANCHESTER ON LATHE c/u. & m/s. s/v WOODWORKING SECTION c/u. DAVID CREWS - MAKING A CORE BOX WITH CHISEL. c/u HANDS m/s & c/u.s KEVIN PAUN TURNING & c/u HANDS ON WHEEL.		
<u>ROLL 3</u> REPEAT HANDS AT WORK. GROUP BEING INSTRUCTED ON TURNING Was there anything unusual about the story? If you were assessing it editorially, what would you say?		

NEXT



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SUBJECT			2		
PLACE		DATE			
Cameraman		Recordist		Footage Shot	
WHO ELSE COVERED Say if sound or silent					
LIST OF SHOTS					
3/4 FITTING SECTION					
c/u. FRED NICHOLS FROM CREWE - SCRAPING A CASTING.					
c/u. ALEX BLACK FILING.					
M/S IN ELECTRICAL SECTION c/u. FACES					
<u>ROLL 4</u> MODER SECTION 2 SHOTS.					
ELECTRIC ARC WELDING 2 SHOTS.					
SMITHING SHOP: 1/S OF FORGES.					
c/u TERRY BEARPARK HOLDS IRON BAR WHILE					
c/u. JOHN EVANS WIELDS THE HAMMER.					
M/S MOUNDING & CASTING SECTION.					
ROLL 4					
Was there anything unusual about the story?					
If you were assessing it editorially, what would you say?					
MEXI					

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SUBJECT 3.		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS <u>ROLL 5</u> g/v IN SCIENCE LABS.		
c/w. KEVIN BRADLEY FROM CREWE		
c/w RAY WILKINSON " PHOENIXDEZEY.		
g/v OF LABS PASSING FROM ONE CLASS ROOM TO ANOTHER THEY PASS THE COATS OF ARMS (OR BADGES) OF THE OLD RAILWAYS		
g/v OF OUTSIDE OF BUILDINGS		
<u>ROLL 6</u> g/vs OF BUILDINGS		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		