



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT OPENING OF WASHINGTON OLD HALL.		
PLACE WASHINGTON.	DATE 28-9-55	
Cameraman <u>G. Baynes</u>	Recordist <u>Z</u>	Footage Shot <u>560</u>
WHO ELSE COVERED Say if sound or silent. <u>ALL</u>		
LIST OF SHOTS M/P. BUST OF GEORGE WASHINGTON IN LEADED WINDOW & C/U. M/P CORNER OF BANQUETING ROOM SHOWING FLAYS. ETC C/U. DETAIL OF ARCHES (ONE RESTORED) LEADING TO KITCHEN. 17TH CENT M/C/U. "STRIPS & STRIPES" & FAN PRESENTED TO MARTHA WASHINGTON BY GEN LAFAYETTE AT MOUNT VERMONT IN 1788. & C/U. GEN VIEW THRU KITCHEN DOORWAY INTO BANQUETING HALL - WORKING SHOT. GEN VIEW KITCHEN. <u>ROLL 2</u> REPEAT G/V KITCHEN. C/U TABLE & C/U. ^{WOODEN} MIXING BOWL. C/U. FRAMED "THE IMPORTANCE OF TRUTH". PRINTED ON MIFERINZ G/B. WASHINGTON OLD HALL FROM CHURCHYARD G/V. WASHTON ^{ING} CHURCH - "WASHINGTON ARMS"		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		

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SUBJECT SHEET 2		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS g/v SHOWS FONT (1973) STARS + STRIPES ETC.		
ROLL 3 e/v PAN FROM FONT TO PICTURE of e/v. DETAIL.		
e/v. CHAIR SCREEN - M/S PAN COATS OF ARMS + e/v. COAT OF ARMS. WASHINGTON FAMILY		
(THEY SAY THE STARS + STRIPES ORIGINATED FROM THIS).		
e/v. OF WASHINGTON MARK. WITH "BOBBY" IN FOREGROUND.		
g/v. VILLAGE SQUARE		
e/v. WASHINGTON PARISH CHURCH.		
ROLL 4. ARRIVAL OF U.S. AMBASSADOR ETC		
e/v WASHINGTON CREYS - M/S U.S. AMBASSADOR + LORD LAWSON.		
M/S REV JOHN LUND DEDICATING. L/S		
CROWD SHOTS. LORD GORT HANDS KEY TO U.S. AMBASSADOR		
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SUBJECT <div style="text-align: center;">9</div>		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS <u>ROLL 5</u> - AMBASSADOR OPENS DOOR OF HALL.		
M/S GROUP WAITING TO GO IN. M/S OF ABOVE SCENE.		
M/S AS AMBASSADOR & GROUP GO IN.		
<u>ROLL 6</u> - U.S. & BRITISH FLAGS FLYING.		
M/S. MR WINTHROP ALDRICH SIGNS AUTOGRAPHS & c/u.		
G/V CROWD ON CHURCHYARD WALL.		
c/u U.S. FLAG.		

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If you were assessing it editorially, what would you say?