PATHE NEW	S ISSUE 55-60. DAI DOWER K.O.C. CAMERA GENNELL. JORDA	N.
0000 IN G	ATE TITLE ENDS AS 31 ft.	
DONER	LOSON FIRST PIGHT - K. O. a 87 YOUNG HORIN - NOTTINGH	
10 10 10 10 10		33. GE
2.S.C.U.	YOUNG MARTIN GETTING INTO RING.	56. GE
3.C.U. PE	COMOTER AND HIS WIFE. NEW. NEW REG KING.	41. GE
4.S.V. RING . DOWER IN BLACK SHORTS LANDS A LEFT AT 44 FEET AND ANOTHER LEFT AT 46 FEET. HE WADES IN TO YOUNG		*******
EX	MARTIN AT 48 FEET AND PURDIES TO END OF SCENE	50. JO
5.8.C.U.	TOMNY PARR WATCHING	55. GE
6.8.V.	RING: YOUNG MARTIN IS CHASING DOWER AROUND RING AND AT 56 FRET THE BELL RINGS THE REP THEN JUMPES BETWEEN THEM.	68. J0
7.8.C.U.	PROPLE WATCHING:	65. GE
8.S.V.	RING: YOUNG MARTIN LANDS A LEFT TO DOWER'S JAW AT 67 FEET FOLLOWED BY ANOTHER FICIOUS LEFT AT 66 FEET AND DOWER DROPS TO THE CANVAS. THE REF STARTS TO COUNT AT 72 FEET	74. G 0
9.8.C.U.	SECONDS WATCHING FROM RING SIDE	76. GE
10.S.V.	RING: DOWER GETS ONTO HIS FEET AT 78 FEET YOUNG MARTINE RUSHES IN IMMEDIATELY THEY GO INTO A EXHIBE CLINCH AND YOUNG MARTIN USES HIS LEFT AND DOWER DROPS TO HIS KEENS KNEES AGAIN AT 59 FEET. THE REP STARTS TO COUNT.	9 8 •J0
11.8.7.	MAN WATCHING:	95.GE
12.8.7.	AND LANDS A LEFT AT 96 DFERT FORCING DOWER BACK TO THE BOPES. MARTIN SWINGS A FICTOUS RIGHT WHICH MISSES.	100.GE
13.8.V.	RING: DOWER FIGHTS HIS WAY OFF THE ROPES BUT MARTIN LANDS A LEFT TO THE BODY AT 101 FERT WHICH DROPS DOWER TO THE CANTAS AT 104 THE REF STARTS TO COUNT AT 106 MIR	109.JO
141 S.V.	. PROPLE WATCHING	111.GE
15. 8.7	RING: DOWER ON HIS FEET YOUNG MARTIN RUSHES IN AND PURMULES DOWER WHO IS OBVIOUSLY FEELING GROCY AND LEFT HOOK AT 125 BRINGS DOWER DOWN TO THE CANVAS AGAIN. THE REF STARTS TO COUNT AT 130. (TAPE FLATING)	les es
16. G.V	. CROWDS;	134.30
	BING: MARTIN AND DOWER IN A CLINCH THE BEAL GOES AT	154. JO
	140 AND BOTH WALK TO THEIR CORNERS:	148.30
18. 8.7	DOWER IN HIS CORNER REING ATTENDED TO BY HIS SECONDS.	153.63
	CORNE: WATCHING	156. JO
20. 8.7	DOWER TO THE ROPES WHERE MARTIN LANDS A RIGHT AND A LEFT AND ANOTHER LEFT TO THE BODY AND DOWER GOES DOWN FOR THE COUNT AT 164 FOR THE REST OF THIS SCENE HE IS TRISTING	
	AROUND ON THE CANVAS	177-GE

21. S.V. OF THE DOWER BEING COUNTED OUT. THE COUNT-OUT "
IS AT 182 DOWER THEN GETS TO HIS FRET AND MARTIN
WALKS OVER AND PUTS HIS ARMS AROUND HIM AT 186

188. JO

22. EXXX S.C.U. MARTIN AND DOWER IN RING . MARTIN WAIKS OUT OF PICTURE AT 193 AND DOWER IS LEFT LOOKING VERY BEWILDERED

198. JO

LENGTH WITH TITLE 175