



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>TORY CONFERENCE.</u>		
PLACE <u>BOURNE MOUTH.</u>	DATE <u>6-10-55.</u>	
Cameraman <u>G. Baynes.</u>	Recordist <u>—</u>	Footage Shot <u>950</u>
WHO ELSE COVERED Say if sound or silent <u>ALL <u>except</u> <u>PARA.</u></u>		
LIST OF SHOTS.		
<u>1 ARRIVALS OUTSIDE PAVILION.</u>		
<u>e/u PAT HORNBY SMITH. - DAVID ECCLES - LORD WOOLTON.</u>		
<u>- MR BUTZER - MAYOR OF BOURNE MOUTH. - 1</u>		
<u>2 MR POOL (WHO TAKES OVER LORD WOOLTON'S JOB) HE HAS</u>		
<u>A GLASS EYE SO YOU SHOULD PICK HIM OUT.</u>		
<u>ROLL 3 MITCHELL SOUND.</u>		
<u>4" 2 CROWD SHOTS. 1" - g/v. CROWD APPLAUDING.</u>		
<u>12" e/u. LORD WOOLTON APPLAUDING 12" PAT-H-SMITH &amp; D'ECCELES</u>		
<u>12" 2 SHOT DON'T KNOW.</u>		
<u>12" LEMMOY &amp; BOYD &amp; ANOTHER LAUGHING.</u>		
<u>MR BUTZER SPEAKING.</u>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		