



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>RUSSIAN SAILOR'S CONCERT.</u>		
PLACE <u>EMPRESS HALL</u>	DATE <u>Oct. 16th</u>	
Cameraman <u>J.B. Curran</u>	Recordist <u>—</u>	Footage Shot <u>300.</u>
WHO ELSE COVERED Say if sound or silent <u>T.V. + I.T.A.</u>		
LIST OF SHOTS <u>PETER IUSTINOV OPENS PROGRAMME.</u>		
<u>CROWD SHOTS.</u>		
<u>INSETS OF ORCHESTRA + CHOIR.</u>		
<u>CONDUCTOR.</u>		
<u>TWO LONG SHOTS OF STAGE.</u>		
<u>INSETS OF DANCING.</u>		
<u>RUSSIANS APPLAUDING AUDIENCE AT</u>		
<u>END OF SHOW.</u>		
<u>J.B.C.</u>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		



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SUBJECT		
CONCERT BY RUSSIAN SAILORS		
PLACE	DATE	
EMPRESS HALL	16. 10. 55	
Cameraman	Recordist	Footage Shot
BILL JORDAN	SIMON	1,000
WHO ELSE COVERED		
Say if sound or silent T.V. - I.T.N		
LIST OF SHOTS		
12" M/S SAILOR PLAYING "BALALAIKA"		
2" 4" & 12" SHOTS OF CHOIR SINGING OLD SOLDIER'S SONGS		
OF THE UPRISING OF 1825		
2" 4" & 12" CHOIR SINGING "THE SONGS OF THE STEPS"		
VARIOUS SHOTS OF RUSSIAN DANCING 2" 4" & 12" SHOTS.		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		